

Edinburgh Printmakers Limited
(Company Limited by Guarantee)

Annual Report and accounts

Company number SC044723

Scottish Charity number SC009015

31 March 2022



Contents

	Page
Directors' report	1
Independent auditors report to the trustees and members of Edinburgh Printmakers Limited	8
Statement of financial activities (including income and expenditure account) - Group	11
Statement of financial activities (including income and expenditure account) - Charity	12
Group & charity balance sheets	13
Group and charity statements of cash flow	14
Notes	15

Directors' report

The directors, who are also trustees for the purposes of charity law, present their report and accounts of the charity for the year ended 31 March 2022.

Reference and administrative Information

Charity name	Edinburgh Printmakers Limited
Scottish charity number	SC009015
Company number	SC044723
Registered office	1 Dundee Street Edinburgh EH3 9FP
Directors	Mungo Campbell (Chair) Nicola Gordon (Vice Chair) Jennifer Chambers (resigned 15 June 2021) Paul Fieldsend Jenny Brunton (resigned 25 October 2021)) Kirsty MacGregor Alison Grant (appointed 21 June 2021) Eliza Kesuma (appointed 21 June 2021) Bethan Smith (appointed 21 June 2021) Carol Smith Louise Todd (appointed 21 June 2021)
Company Secretary	Shân Edwards (CEO) (resigned 27 June 2021)
Auditors	Henderson Loggie LLP 11-15 Thistle Street Edinburgh EH2 1DF
Subsidiary:	Edinburgh Printmakers Trading Limited (incorporated on 17 July 2018)

Directors' report *(continued)*

Structure, governance and management

Governing document

Edinburgh Printmakers Limited ("Edinburgh Printmakers") is a charitable company limited by guarantee, incorporated on 19 June 1967 and registered as a charity on 11 March 1988. The Company is established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure change – creation of trading subsidiary

Edinburgh Printmakers (the Charity) has a wholly-owned trading subsidiary – Edinburgh Printmakers Trading Limited (the Trading company). This Report and Accounts includes financial reporting for both the Group (Charity and Trading company) and the Charity on its own.

Recruitment, appointment and role and responsibilities of the Board

The directors of the company comprise the Board and they are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, the directors are elected to serve for a period of three years after which time they may, upon offering themselves for re-election, be re-elected at the next Annual General Meeting to serve a further 3 years, up to a maximum serving duration of 9 years. New directors are recruited to the Board of Directors by the current directors on a voluntary basis from within the organisation's membership and from both external commercial and not for profit organisations and companies. Directors are selected on the basis of skills and expertise gained in their professional occupations, therefore bringing extensive management knowledge and expertise to the Board.

The Board meets six times per annum to monitor and assess ongoing performance against our charitable aims and strategic objectives, to fulfil our corporate governance obligations, to receive and approve financial and operating reports and the company's annual budget. In addition, directors attend the meetings of relevant sub-committees and task groups to monitor and offer advice in respect of operational planning, implementation, evaluation and review. Each sub-committee is also attended by the staff responsible for strategy development and implementation.

Risk management

Edinburgh Printmakers has identified organisational risks, through a renewed risk approach, which are assessed and reviewed at both the Finance & Risk Committee meetings and each board meeting. These risks include: failure to comply with relevant legislation, breach of duty in relation to our charitable purposes, failure to meet obligations to funders, exposure to changes in funding levels, loss of critical staff.

On-going operational risks are assessed and managed by staff, communicated through staff meetings.

The Board is satisfied that appropriate steps have been taken to both reduce the probability of any risk threats and to implement corrective actions to deal with any such threats.

Directors' report *(continued)*

Reserves policy

The Board had established a policy whereby the 'current free reserves' held by the company should be equivalent to three months of operating expenditure (excluding capital expenditure), which approximated to £150,000 in general reserves. 'current free reserves' are defined to be the unrestricted reserves not represented by tangible fixed assets or long term assets or liabilities. At this level, the Board would feel able to manage any significant drop in funding.

At 31 March 2022, the group had total reserves of £7,311,088 (2021: £7,542,672), of which, as per Note 14, £122,466 (2021: £265,755) were unrestricted reserves, comprising £627,038 (2021: £450,067) represented by tangible fixed assets, plus £68,453 (2021: £251,248) current free reserves due within one year less £573,025 (2021: £435,560) long term negative reserves in respect of amounts due after one year.

The current free reserves position was £68,453 on 31 March 2022 compared with the target of £150,000. The charity is working to improve this position.

Management

Responsibility for day to day management of Edinburgh Printmakers is delegated by the Board to the chief executive (CEO), whose responsibility it is to manage all resources to align with the Board's strategic policies and business objectives and company's Business Plan. The CEO and staff have practical powers to develop strategies and corresponding work plans, manage budgets and day to day operations, but all matters of principle, strategic objectives and financial planning are referred to the regular meetings of the Board. The pay of key management is set by the Board and reviewed regularly with reference to benchmarked salaries paid in other similar organisations. The Finance and Risk Committee meets on a minimum quarterly basis to monitor and review financial management reports, analyse budget management and planning, assess funding needs and prepare reports to the Board on on-going financial matters. The committee also holds responsibilities to monitor internal controls, risk management and oversee relationships with external auditors.

Objects of the charity and principal activities

The objects of Edinburgh Printmakers are to operate as an arts charity with printmaking as its central focus. In particular, the company exists to promote, maintain, improve and advance both the study of and the practice of printmaking and to provide relevant facilities for a wide range of printmaking techniques. Edinburgh Printmakers is about supporting artistic excellence in the medium of print by delivering a world class cultural programme through our gallery and studio. As contemporary art producers, curators, exhibitors; educators in printmaking and contemporary art practice, we are a key agent in the cultural life of Edinburgh and Scotland.

The Business Plan Aims for 2020-22 were published as:

- To provide opportunities, facilities, expertise, services for artists working within the medium of print, to develop artistic production and capacity to work professionally.
- To produce high quality new contemporary art commissions, delivering excellence in Artistic Production in relation to printmaking in a contemporary art context.
- To promote access and excellence in printmaking through education, catering for all levels of ability, through formal and informal, structured and non-structured learning.
- To produce exhibitions that develop wider audiences for contemporary printmaking by developing community and organisational partnerships
- To develop international working partnerships with focus on cross sector working with international cultural and humanitarian agencies
- To integrate equalities and diversities planning into the governance, strategic planning, capital development and operationally in the development, delivery and monitoring of all programmes of work.
- To integrate environmental sustainability across the operational activities and into capital project and business plans.

Directors' report *(continued)*

Objects of the charity and principal activities *(continued)*

The effect of lockdown due to COVID19 on Edinburgh Printmakers was immediate and devastating. We lost 75% of our income when we closed our doors on 20th March 2020. The pandemic continued throughout the financial year 2021-22 which meant that the organisation continued to be challenged in terms of managing public access and staff capacity to deliver the programme. The emergence of the Omicron variant was particularly disruptive and had a significant impact on Edinburgh Printmakers' ability to progress its business objectives to fully animate the building. We have only just started to recover back towards pre-pandemic levels with our activity in the studio.

We are deeply grateful to our funders Creative Scotland, National Lottery Heritage Fund, City of Edinburgh Council, Scottish Council for Voluntary Organisations, the William Syson Foundation, Weston Jerwood Creative Bursaries, the Royal Edinburgh Military Tattoo Foundation and Creative Europe for their funding support this year. We are particularly grateful to the Scottish Government, Creative Scotland, and Museums and Galleries Scotland for their emergency support through Covid Recovery Funding. We are also grateful to the HMRC Museums and Galleries Tax Relief and the UK Government's Kickstart Scheme.

Achievements and performance

Members Activities

The members continued to hold regular online Members Forums throughout the year. An account of progress will be produced for the 2022 AGM.

Edinburgh Printmakers Members held a Work Sharing Event in October in the Learning Studio. Plans have been developed for future Members Events in coordination with the Studio.

Print Projects and Residencies

We partnered with Edinburgh College of Art on the John Florent Stone Award Partnership which supported Tessa Lynch to make work for exhibition in summer 2022. ECA committed to partnering with us again for this Award. Christian Noelle Charles was selected as the award recipient. She will show work at Edinburgh Printmakers in autumn 2022.

We completed the Names on the Wall commission crediting donors for the capital project. This was designed by Ira Lightfoot working with EP Studio Technician Mhairi Braden.

We completed Scottish School prints editions with Hanna Tuulikki, Mohammad Barrangi and Hardeep Pandhal.

Other artist print projects included Suzanna Ullmannová - EP Edition prize-winner at RSA New Contemporaries exhibition; Jenny Pope- EP Edition prize-winner at SSA exhibition; Wendy McMurdo- EP Edition prize-winner at RSA annual exhibition; Christine Borland; Gobscore; Victoria Crowe.

Contract printing includes an etching edition of a Jacobite banknote; an edition from an antique plate by Robert Strange; an edition for West Highland Museum; and an associated short film and webinar in conjunction with St Andrews University, and Jonathan Owen, Digital Print edition for the Collective Gallery.

Sessions, courses, and professional development events in the studio.

The studio reopened for experienced members on 27 April with the studio only open 10-5 Tuesday-Friday. Studio use was initially quiet however towards the end of the year improved significantly. Our course programme started again on 3 July with socially distanced courses taking place. Studio membership at end March was 166. Overall, session use for the year 2021-22 was 2961 x 3.5 hour sessions and we delivered 100 courses & refresher classes with a total of 568 participants, lower than in previous years, but a significant improvement on 2020-21 when the studio was closed for much of the year, except to experienced members able to work without support.

Directors' report *(continued)*

Achievements and performance *(Continued)*

Our Public Exhibitions programme successfully opened in August 2021. We presented the following exhibitions over the course of the year:

Entanglements of Time & Tide: by Indian artist and researcher Sonia Mehra Chawla, that engages with the North Sea. The exhibition opened on 4 August and closed on 12 November. The project is the result of a two-year period of research facilitated by Edinburgh Printmakers and supported by Marine Scotland, which informed intensive artist residencies at Edinburgh Printmakers, ASCUS Art & Science, and Marine Laboratory of the Scottish Government in Aberdeen in 2019.

Castle Mills Contemporary opened on 30 July and closed on 17 September, showcasing works by some of the UK's most vibrant contemporary artists. Highlights include three works for the digital engagement project Scottish School Prints by Hardeep Pandhal, Hanna Tuulikki and Mohammad Barrangi. The exhibition also includes recent Edinburgh Printmakers prize winners Wendy McMurdo, Jenny Pope, Maya Hollis, and Zuzana Ullmannová.

gobscore: writing liberté with lips was a summer presentation of prints, performance and participation by artist-in-residence gobscore (they/them.) Their artist residency at Edinburgh Printmakers is part of an ongoing and wide-ranging exploration of playful dissent and creative resistance, inspired by Parajanov.

Jess Ramm's exhibition Stumbling Block opened on 2 October and closed on 12 November. With the aid of a children's chemistry set and a selection of household chemicals, Jessica Ramm presents a cycle of prints that evidence everyday magic. Her printed images focus on relationships of contingency, depicting states of being that are conditioned by external factors or subject to unforeseen effects.

The first ever **Members' Exhibition at Castle Mills 'Solace'**, signifying the solace printmaking has offered people during lockdown opened on 23 November and closed on 24 December. We worked closely with Members to agree the approach to this and carried out a Members' Survey prior to putting out the call for work. We are grateful to the reference group of four members, John Heywood, Ursula Pretsch, Lesley Logue, and Rona MacLean who reviewed the call materials before this was circulated. Hannah Brocklehurst, Curator Prints and Drawings at National Galleries of Scotland has agreed to be on the panel for selection. We showed work by 60 Members.

Mohammad Barrangi's 'Anything is Possible' in Gallery 1 and **Leena Nammari and Louise Ritchie's 'Presence of Absence'** in Gallery 2 both opened on 21 January and closed on 27 March.

Be Waters: a solo exhibition by Chinese artist Chen Qi inspired by the element of water as a Daoist source of wisdom was cancelled due to budget pressures.

In addition to our exhibitions programme, we delivered **special events** and **projects** including:

An online series called The Art of Printmaking which took place 5pm-6pm on six Wednesdays from Oct 6. All events are available to watch on Edinburgh Printmakers You Tube Channel. They include conversations between Janet Archer, Hanna Tuulikki, Nazli Tabatabai Khatambaksh, Mohammad Barrangi, Tiffany Boyle, Hardeep Pandhal, Emma Nicholson, Sonia Mehra Chawla, Nuno Sacramento, Jessica Ramm and Alastair Clark. A second series began in December profiling Edinburgh Printmakers Members and staff taking part in SOLACE - Ingrid Bell, Fiona Maher, Jenny Martin, Robert Powell, Fiona McCurdy, Alastair Kinroy, Anupa Gardner, Paul Furneaux, Scott Baxter, Becky Lloyd, Jessica Crisp and Doreen Boogert.

Print Vision has enabled us to train our front of house and studio staff to work with visually impaired artists and audiences.

Directors' report *(continued)*

Achievements and performance *(Continued)*

International activity increased significantly over the course of the year.

Our **Creative Europe** funded project **In from the Margins** commenced with partners in Slovenia [International Centre for Graphic Arts, Ljubljana], Ireland [Cork Printmakers], Denmark [Funen Printmaking Studios] and the Netherlands [AGA LAB, Amsterdam] to deliver a two-year programme focusing on a programme of 'studios of sanctuary' residencies by artists with experience of or from refugee and migrant backgrounds. Edinburgh Printmakers is leading the project which will culminate in an exhibition and symposium in Edinburgh in 2023.

We were successfully awarded a grant from the British Council of £52,990 as part of the India UK Together Season to deliver **Future Flow**, a digital creative learning project for young curators. Future Flow is an exciting learning opportunity for young adults interested in curating and producing art exhibitions, supported by established professionals working in the visual arts, printmaking and cultural management. The project will culminate in a group print exhibition to be shown in Ahmedabad and New Delhi in spring 2023.

The project was developed by Edinburgh Printmakers and Flow India working with the National Institute of Design, India, Edinburgh College of Art and the Centre for Research Collections at the University of Edinburgh, Edinburgh Napier University, and Queen Margaret University.

EP Spaces

Affordable spaces continue to be a vitally important resource for artists and in response EP Spaces continues to develop. The programme operated in 10 local authority areas across Scotland – Aberdeen, Dumfries and Galloway, Dundee, East Ayrshire, Falkirk, Fife, West Lothian, South Lanarkshire, North Lanarkshire, and Renfrewshire. As of March 2022, we had 203 EP Artists in 28 spaces with 495 artists on our waiting lists. 221 public engagement events were delivered by Studio Holders with 783 attendees.

Creative Learning activities included residencies, research trips, public talks, tours and events, public art projects and creative learning partnerships. We secured project funding from the City of Edinburgh Council to deliver a series of participatory workshops with asylum seeker communities led by artists' duo Distanced Assemblage (Venezuela/Iran).

Commercial activities

All of Castle Mills Creative Industries Hub studios were in occupancy throughout the year. Tenants remain as Craft Scotland, High Tide Media, The Keep Tattoo Studio, Catherine Rayner, Aleksandra Muroz, Nicola Leggett, Rebecca Gough Cooper, and Nicola Gordon.

We continued to grow our online retail operation through Viewing Rooms. We appointed a Digital Manager to boost our digital capacity and increase sales. We have increased bookings for the Meeting/Seminar Space (Board Room) over the year. Edinburgh Printmakers shop reopened in August, managed by a new EP team. The Café Space also opened in August under new management from Holy Cow Lounge. We have retained our building services contracts and continued to contract freelancers providing expertise in PR, fundraising, IT and HR.

Staffing and Management

HR was a major priority throughout the year. We have worked hard to re-establish a fully operational team with 21 new recruits across the year. We have introduced a performance management process for all staff which includes identifying training needs and professional development opportunities. We have also produced a staff handbook with updated policies and procedures.

Directors' report *(continued)*

Financial review

The results for the year are set out on page 11. The year to 31 March 2022 witnessed a £53,975 increase in income from £1,186,210 2021 to £1,240,185 in 2022. Creative Scotland continues to be a major source of unrestricted funds with its core funding grant of £235,000. Our EP Spaces project contributed gross donations of £521,834.

Expenditure increased from £1,110,552 in 2021 to £1,471,769 in 2022. The main increase relates to an increase staff costs of £107,000.

The combination of the above produced net expenditure of £231,584 in the year compared to net income of £75,658 in 2021 decreasing our reserves to £7,311,088 compared to £7,542,672 in 2021.

The Group Balance Sheet at 31 March 2022 shows net assets of £7,311,088 (2021 £7,542,672) comprising fixed assets of £7,727,095 (2021 £7,726,984) plus net current assets due within one year of £157,018 (2021 £251,248) plus current assets due after one year of £207,303 (2021 £364,440) less liabilities due greater than one year of £780,328 (2021 £800,000).

Impact of the COVID Pandemic

Like every other UK organisation, Edinburgh Printmakers has been hugely affected by the impact of the COVID-19 pandemic, its lockdowns and the ongoing restrictions. Castle Mills was closed from March 2020 for normal operation with no public access to the galleries, the shop and the café and no education courses able to operate. The print studio was able to open for members between August 2020 and December 2021 but with only limited access times and restrictions on artist numbers. It has taken time to build back confidence from members to use the studio in 2021-22 especially after the new Covid variant Omicron took hold.

The combined effect of these measures was to eliminate most planned income streams. The closure meant that it was necessary to place the majority of our staff on the furlough scheme with the HMRC Job Retention Scheme in 2021-22 providing essential financial support for our employees. We also struggled with staff retention during this period which has meant that we have had to undergo significant recruitment in 2022-23 to re-activate our programme.

We have been able to build up activities at Castle Mills and EP Spaces as restrictions have begun to ease. We continue to monitor cases and possible restrictions and impact this may have going forward.

Plans for the Future

Our plans for the future continue to be shaped within the constraints of the pandemic which has had a major impact on our ability to re-animate the building. Covid has changed arts participation habits as well as impacting heavily on our ability to deliver our programme.

We are also challenged by uncertainty around future public funding and the fact that we have been on standstill core funding for 10 years. While we are deeply grateful for the emergency funding received in 2020-21 from Creative Scotland and Museums Galleries Scotland, the extension of the timetable for multi-year funding for a further 12 months has created additional pressures. This is an issue for Edinburgh Printmakers, as unlike other organisations delivering major capital projects, we have not been able to apply for an increase in revenue funding to ensure our publicly funded building fully benefits the communities it was developed for.

Despite these challenges we are optimistic about our future ability to amplify our programme to maximise reach and engagement within a rapidly developing quarter in the city. We have much to contribute to placemaking within Fountainbridge and the wider city region, playing a pivotal role as a beacon cultural centre for a reimagined city centre neighbourhood, with over 1000 new homes, schools, student accommodation, hotels, restaurants, and new businesses located within walking distance of Castle Mills.

Directors' report (continued)

We are working on our business plan for 2023-27 which will see the organisation increasing its efforts to diversify income streams and maximise commercial income to support our charitable objectives. The plan will focus on generating social, cultural, and economic impact, underpinned by sustainability.

Trustees' responsibilities statement

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees prepare the financial statements in accordance with United Kingdom Generally Accepted Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

Approval of the Trustees' Annual Report

At the time of approving this report, the Trustees are aware of no relevant audit information of which the charity's auditors are unaware and have taken all steps that they ought to have taken as a member of the board in order to make themselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities

Approved by the Board on 1 November, 2022 and signed on its behalf by:


Mungo Campbell - 2022-11-07, 09:57:34 UTC

Mungo Campbell
Chair Edinburgh Printmakers

Independent auditor's report to the trustees and members of Edinburgh Printmakers Limited

We have audited the financial statements of Edinburgh Printmakers Limited (the 'charitable company') for the period ended 31 March 2022 which comprise the group and charitable company Statement of Financial Activities, the group and company Balance Sheets, the group and company Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group and charitable company's affairs as at 31 March 2021 and of the group and charitable company's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended)

Basis of opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the director's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group or the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Trustees' report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Independent auditor's report to the trustees and members of Edinburgh Printmakers Limited *(continued)*

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' Report which includes the Directors' Report for the financial period for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report which includes the Directors' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- The directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of directors

As explained more fully in the Directors' Responsibilities Statement, the directors (who are also the trustees of the group for the purposes of charitable law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the group's and the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the group or the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

Independent auditor's report to the trustees and members of Edinburgh Printmakers Limited *(continued)*

As part of our planning process:

- We enquired of management the systems and controls the charitable company has in place, the areas of the financial statements that are mostly susceptible to the risk of irregularities and fraud, and whether there was any known, suspected or alleged fraud. Management informed us that there were no instances of known, suspected or alleged fraud;
- We obtained an understanding of the legal and regulatory frameworks applicable to the charitable company. We determined that the following were most relevant: Health and Safety, employment law (including payroll and pension regulations), charity law; and compliance with the UK Companies Act.
- We considered the incentives and opportunities that exist in the company, including the extent of management bias, which present a potential for irregularities and fraud to be perpetrated, and tailored our risk assessment accordingly; and
- Using our knowledge of the company, together with the discussions held with management at the planning stage, we formed a conclusion on the risk of misstatement due to irregularities including fraud and tailored our procedures according to this risk assessment.

The key procedures we undertook to detect irregularities including fraud during the course of the audit included:


- Enquiries with management about any known or suspected instances of non-compliance with laws and regulations and fraud;
- Reviewing board meeting minutes;
- Reading correspondence with regulators including OSCR;
- Challenging assumptions and judgements made by management in their significant accounting estimates, in particular in relation to depreciation rates; and
- Auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the group's directors, as a body, in accordance with Section 44 (1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended). Our audit work has been undertaken so that we might state to the members and the group's directors those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the group, its members as a body and its directors as a body, for our audit work, for this report, or for the opinions we have formed.


Keith Macpherson - 2022-11-10, 16:20:37 UTC
Keith Macpherson (Senior Statutory Auditor)
for and on behalf of Henderson Loggie LLP
Chartered Accountants
Statutory Auditor (Eligible to act as an auditor in terms of section 1212 of the Companies Act 2006)
11-15 Thistle Street
Edinburgh
EH2 1DF

Statement of financial activities (including income and expenditure account) - Group
for the year ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Income from:							
Donations and legacies	2	872,803	119,681	992,484	837,988	129,082	967,070
Charitable activities	3	8,941	-	8,941	111,840	-	111,840
Trading activities	4	237,425	1,335	238,760	107,300	-	107,300
Total income		1,119,169	121,016	1,240,185	1,057,128	129,082	1,186,210
Expenditure on:							
Charitable activities	6	1,264,151	207,618	1,471,769	800,607	309,945	1,110,552
Total expenditure		1,264,151	207,618	1,471,769	800,607	309,945	1,110,552
Net (expenditure) / income before transfers		(144,982)	(86,602)	(231,584)	256,521	(180,863)	75,658
Transfers		1,693	(1,693)	-	-	-	-
Net movement in funds		(143,289)	(88,295)	(231,584)	256,521	(180,863)	75,658
Funds brought forward		265,755	7,276,917	7,542,672	9,234	7,457,780	7,467,014
Funds carried forward	13	122,466	7,188,622	7,311,088	265,755	7,276,917	7,542,672

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing operations.

Statement of financial activities (including income and expenditure account) - Charity
for the year ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Income from:							
Donations and legacies	2	869,923	119,681	989,604	837,988	129,082	967,070
Charitable activities	3	8,941	-	8,941	111,840	-	111,840
Trading activities	4	43,587	1,335	44,922	-	-	-
							+
Total income		922,451	121,016	1,043,467	949,828	129,082	1,078,910
Expenditure on:							
Charitable activities	6	1,067,433	207,618	1,275,051	693,307	309,945	1,003,252
Total expenditure		1,067,433	207,618	1,275,051	693,307	309,945	1,003,252
Net (expenditure) / income before transfers		(144,982)	(86,602)	(231,584)	256,521	(180,863)	75,658
Transfers		1,693	(1,693)	-	-	-	-
Net movement in funds		(143,289)	(88,595)	(231,584)	256,521	(180,863)	75,658
Funds brought forward		265,756	7,276,917	7,542,673	9,235	7,457,780	7,467,015
Funds carried forward	13	122,467	7,188,622	7,311,089	265,756	7,276,917	7,542,673


The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing operations.

Group and charity balance sheets at 31 March 2022

		Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Fixed assets					
Tangible fixed assets	9	7,727,095	7,727,095	7,726,984	7,726,984
Investment	10	-	1	-	1
		<u>7,727,095</u>	<u>7,727,096</u>	<u>7,726,984</u>	<u>7,726,985</u>
Current assets					
Stocks		53,097	53,097	55,484	55,484
Debtors - amounts falling due within one year	11	639,014	639,014	536,291	536,291
- amounts falling due after one year	11	207,303	207,303	364,440	364,440
		<u>846,317</u>	<u>846,317</u>	<u>900,731</u>	<u>900,731</u>
Total debtors		846,317	846,317	900,731	900,731
Bank and cash		46,823	46,823	72,795	72,795
		<u>946,237</u>	<u>946,237</u>	<u>1,029,010</u>	<u>1,029,010</u>
Creditors: amounts falling due within one year	12	(581,916)	(581,916)	(413,322)	(413,322)
		<u>364,321</u>	<u>364,321</u>	<u>615,688</u>	<u>615,688</u>
Net current assets / (liabilities)					
		364,321	364,321	615,688	615,688
Creditors: amounts falling due in more than one year	12	(780,328)	(780,328)	(800,000)	(800,000)
		<u>7,311,088</u>	<u>7,311,089</u>	<u>7,542,672</u>	<u>7,542,673</u>
Net assets					
		7,311,088	7,311,089	7,542,672	7,542,673
Funds					
Restricted	13	7,188,622	7,188,622	7,276,917	7,276,917
Unrestricted					
General Funds		122,466	122,467	265,755	265,756
		<u>7,311,088</u>	<u>7,311,089</u>	<u>7,542,672</u>	<u>7,542,673</u>

These accounts have been prepared in accordance with the special provisions for small companies under the Companies Act 2006.

Approved by the Board of Directors on 1 November 2022 and signed on its behalf by:


Mungo Campbell - 2022-11-07, 09:57:34 UTC
Mungo Campbell
Chair

Statement of cash flows
at 31 March 2022

	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Cash flows from operating activities				
Net (expenditure)/income for the year	(231,584)	(231,584)	75,658	75,658
Depreciation charges	175,342	175,342	164,329	164,329
Interest payments	64,000	64,000	26,827	26,827
(Increase)/Decrease in stock	2,387	2,387	(6,684)	(6,684)
(Increase)/decrease in debtors	54,414	54,414	(220,315)	(220,315)
Increase/(Decrease) in creditors	148,922	148,922	(772,076)	(772,076)
Cash (used in)/ generated by operating activities	213,481	213,481	(732,261)	(732,261)
Cash flows from investing activities				
Payments to acquire tangible assets	(175,453)	(175,453)	(2,479)	(2,479)
Cash used in investing activities	(175,453)	(175,453)	(2,479)	(2,479)
Cash flows from financing activities				
Loans drawn down in the year	-	-	800,000	800,000
Interest payments in year	(64,000)	(64,000)	(26,827)	(26,827)
Cash generated from/(used in) financing activities	(64,000)	(64,000)	773,173	773,173
Increase/(decrease) in cash and cash equivalents in the year	(25,972)	(25,972)	38,433	38,433
Cash and cash equivalents at the beginning of the year	72,795	72,795	34,362	34,362
Cash and cash equivalents at the end of the year	46,823	46,823	72,795	72,795

Notes

1. Accounting policies

The charity is a public benefit entity and a company limited by guarantee, incorporated in Scotland with the registered office as noted on page 1.

(a) *Basis of preparation*

The financial statements have been prepared in accordance with the Companies Act 2006 and the Statement of Recommended Practice (SORP FRS 102) 'Financial Reporting Standard 102 The reporting standard applicable in the UK and the Republic of Ireland issued in October 2019 and 'Financial Reporting Standard 102 The reporting standard applicable in the UK and the Republic of Ireland (FRS102), the Companies Act 2006 and UK Generally Accepted Accounting Practice. The financial statements are prepared in sterling which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Group financial statements

These financial statements consolidate the results of the charity and its wholly owned subsidiary, Edinburgh Printmakers Trading Limited, on a line by line basis.

(b) *Income*

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income there is probability of receipt and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when there is entitlement, probability of receipt and the amount can be measured reliably. Where grants are related to performance and specific deliverables, these are accounted for as the charity earns the right to consideration by its performance.
- Income from trading activities where income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.
- Investment income is included when receivable.

(c) *Expenditure*

All expenditure is accounted for on an accruals basis and is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure includes any VAT which cannot be fully recovered.

Governance costs comprise those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Notes (continued)

1. Accounting policies (continued)

(d) **Fixed assets**

There is no de-minimis level for capitalisation. Assets which are considered to have a re-sale value were the charity to cease are capitalised at cost in the accounts. Depreciation is provided on tangible fixed assets, at rates calculated to write off the cost less estimated residual value of each asset evenly over its expected useful life. The archive held by the company, having been created at no cost is carried at £Nil net book value and is not depreciated. Depreciation on other assets is as follows:

Tenant's improvements	- over the term of the lease
Equipment and fittings	- 4 to 10 years
Long leasehold properties	- 50 years

(e) **Stock**

Stocks comprise prints, frames, and various other art materials and are valued at the lower of cost and net realisable value.

(f) **Gift vouchers**

Gift vouchers are provided for when purchased and credited to the Statement of Financial Activities upon the earlier of either the voucher being redeemed or five years after the date of issue.

(g) **Rentals**

Rentals paid under operating leases are charged to the Statement of Financial Activities as they are incurred.

(h) **Debtors**

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any trade discounts due.

(i) **Cash**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(j) **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(k) **Loans and borrowings**

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

(l) **Fund accounting**

Unrestricted funds are available for use at the discretion of the Board in furtherance of the general objectives of the charity. Designated funds are unrestricted funds which have been earmarked by the Board for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or grant provider.

Notes (continued)

(m) **Impairment**

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in profit or loss unless the asset is carried at a revalued amount where the impairment loss is a revaluation decrease.

(n) **Foreign currency**

Foreign currency transactions are initially recognised by applying to the foreign currency amount the spot exchange rate between the functional currency and the foreign currency at the date of the transaction.

Monetary assets and liabilities denominated in a foreign currency at the balance sheet date are translated using the closing rate.

(o) **Employee benefits**

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service. Termination payments are recognised when known.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

(p) **Tax**

The charity is an exempt charity and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(q) **Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

(e) **Judgements in applying accounting policies and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

In preparing these financial statements, the directors have made the following judgements:

- Determine whether leases entered into by the charity as a lessee are operating or finance leases. These decisions depend on an assessment of whether the risks and rewards of ownership have been transferred from the lessor to the lessee on a lease by lease basis.
- Tangible fixed assets are depreciated over a period to reflect their estimated useful lives. The applicability of the assumed lives is reviewed annually, taking into account factors such as physical condition, maintenance and obsolescence.
- Fixed assets are also assessed as to whether that are indicators of Impairment. This assessment involves consideration of the economic viability of the purpose for which the asset is used.

Notes (continued)

2. Income from donations

Group	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Core funding – City of Edinburgh Council	20,000	-	20,000	20,000
Core funding – Creative Scotland	160,000	-	160,000	160,000
City of Edinburgh Council – project funding	-	9,948	9,948	-
Creative Scotland – Covid funding	75,000	-	75,000	100,000
Donations	521,834	-	521,834	206,270
Heritage Lottery fund	48,400	-	48,400	124,000
William Syson Foundation	-	-	-	20,000
SCVO – Third sector resilience fund	-	-	-	52,000
HMRC museums and galleries relief	37,127	-	37,127	26,541
SCVO – facilities assistant	731	-	731	5,082
City of Edinburgh Council – Culture Fund	-	-	-	4,755
Renfrewshire Council – Small Business grant	-	-	-	62,500
Recovery of local authority rates bills	-	-	-	185,922
Western Jerwood Creative Bursaries	6,831	-	6,831	-
Creative Europe Grant	-	106,733	106,733	-
Edinburgh Chamber of Commerce	-	3,000	3,000	-
Other Income	2,880	-	2,880	-
	872,803	119,681	992,484	967,070

Charity	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Core funding – City of Edinburgh Council	20,000	9,948	29,948	20,000
Core funding – Creative Scotland	235,000	-	235,000	260,000
Donations	521,834	-	521,834	206,270
Heritage Lottery fund	48,400	-	48,400	124,000
William Syson Foundation	-	-	-	20,000
SCVO – Third sector resilience fund	-	-	-	52,000
HMRC museums and galleries relief	37,127	-	37,127	26,541
SCVO – facilities assistant	731	-	731	5,082
City of Edinburgh Council – Culture Fund	-	-	-	4,755
Renfrewshire Council – Small Business grant	-	-	-	62,500
Recovery of local authority rates bills	-	-	-	185,922
Western Jerwood Creative Bursaries	6,831	-	6,831	-
Creative Europe Grant	-	106,733	106,733	-
Edinburgh Chamber of Commerce	-	3,000	3,000	-
	869,923	119,681	989,604	967,070

Notes (continued)

3. Income from charitable activities

Group and charity	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
UK Government – Coronavirus Job Retention Scheme	8,941	-	8,941	111,840

4. Income from trading activities

Group	Unrestricted 2022	Restricted 2022	Total 2022 £	Total 2021 £
Service and session fees	170,825	1,335	172,160	68,572
Recharged materials	12,659	-	12,659	2,886
Sale of prints and frames and shop sales	73,624	-	73,624	45,728
Payments to artists	(19,700)	-	(19,700)	(11,618)
Other income	17	-	17	1,732
	<u>237,425</u>	<u>1,335</u>	<u>238,760</u>	<u>107,300</u>

Charity	Unrestricted 2022	Restricted 2022	Total 2022 £	Total 2021 £
Service and session fees	43,570	1,335	44,905	-
Other income	17	-	17	-
	<u>43,587</u>	<u>1,335</u>	<u>44,922</u>	<u>-</u>

5. Net movement in funds

<i>This is stated after charging:</i>	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Depreciation	175,342	175,342	164,329	164,329
Bank interest expense	64,000	64,000	41,827	41,827
Auditors' remuneration	9,600	9,600	10,833	10,833

Notes (continued)

6. Expenditure on charitable activities

	Studio	Gallery	EP Spaces	Core business overheads	Total	Total
	2022	2022	2022	2022	2022	2021
	£	£	£	£	£	£
Costs directly allocated to charitable Activities:						
Staff costs	73,612	178,723	69,811	-	322,146	240,954
Direct costs	-	15,303	-	-	15,303	-
Intercompany balance provision	-	-	-	64,187	64,187	19,584
	<u>73,612</u>	<u>194,026</u>	<u>69,811</u>	<u>64,187</u>	<u>401,636</u>	<u>260,538</u>
Support costs	2,340	1,210	-	869,865	873,415	742,714
	<u>75,952</u>	<u>195,236</u>	<u>69,811</u>	<u>934,052</u>	<u>1,275,051</u>	<u>1,003,252</u>
Total charity	75,952	195,236	69,811	934,052	1,275,051	1,003,252
Staff costs trading	-	-	-	-	-	-
Direct costs trading	26,010	9,230	2,155	-	37,395	9,711
Support costs trading	1,946	1,833	-	219,731	223,510	117,173
Reversal of intercompany provision	-	-	-	(64,187)	(64,187)	(19,584)
	<u>26,010</u>	<u>9,230</u>	<u>2,155</u>	<u>155,544</u>	<u>223,510</u>	<u>107,200</u>
Total group	103,908	206,299	71,966	1,089,596	1,471,769	1,110,552

Staffing costs are allocated on the basis of time spent on activities. All other overhead costs are allocated on the basis of floor area used by activity and costs incurred by activity.

Support costs comprise the following:

	Charity 2022 £	Trading 2022 £	2022 £	2021 £
Staff costs, recruitment and training fees	291,867	3,505	295,372	213,007
Premises costs	1,054	40,723	41,777	28,382
Office costs	17,741	74,815	92,556	55,043
Marketing and advertising	-	18,676	18,676	19,927
Subscriptions and memberships	-	567	567	(149)
Depreciation	171,204	4,138	175,342	164,329
Travel, subsistence and hospitality	13,978	210	14,188	4,922
Professional fees	3,721	77,685	81,406	44,958
EP Spaces rates	300,190	-	300,190	272,860
Miscellaneous expenses	-	-	-	1,750
Bank interest and charges	64,060	3,162	67,222	43,936
Governance costs (Note 7)	9,600	29	9,629	10,922
	<u>873,415</u>	<u>223,510</u>	<u>1,096,925</u>	<u>859,887</u>

Notes (continued)

7. Governance costs

	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Misc Governance costs	29	-	89	-
Auditor's remuneration	9,600	9,600	10,833	10,833
	<u>9,629</u>	<u>9,600</u>	<u>10,922</u>	<u>10,833</u>

8. Staff costs

	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Wages and salaries	473,807	473,807	403,703	403,703
Termination payments	30,000	30,000	-	-
Social security costs	39,978	39,978	33,565	33,565
Pension contributions	11,086	11,086	10,417	10,417
	<u>554,871</u>	<u>554,871</u>	<u>447,685</u>	<u>447,685</u>

No trustee received remuneration, reimbursement of expenses or other benefits in the year other than those disclosed in Note 16.

No employees had emoluments exceeding £60,000 in the current or prior year.

The average monthly number of employees during the year was 22 (2021: 19).

Key management of the organisation are considered to be the Chief Executive, the Studio Manager, the Programme Director and Finance Director. Employee benefits including employers NI received by key management totalled £210,184 (2021: £172,474).

Notes (continued)

9. Tangible fixed assets

Group and charity	Long Leasehold Buildings £	Short Leasehold Tenants' improvements £	Equipment and fittings £	Total £
Cost				
At 1 April 2021	8,095,880	-	186,731	8,282,611
Additions	154,759	-	20,694	175,453
Disposals	-	-	(10,090)	(10,090)
At 31 March 2022	8,250,639	-	197,335	8,447,974
Aggregate depreciation				
At 1 April 2021	380,471	-	175,156	555,627
Charge for year	171,203	-	4,139	175,342
Disposals	-	-	(10,090)	(10,090)
At 31 March 2022	551,674	-	169,205	720,879
Net book value				
At 31 March 2022	7,698,965	-	28,130	7,727,095
At 31 March 2021	7,715,409	-	11,575	7,726,984

Social Growth Fund 2, LLP Creative Scotland and Historic Environment Scotland hold security over the Castle Mills lease which is included in the long leasehold assets.

10. Fixed asset investments

	2022 £	2021 £
Investments (neither listed nor unlisted) were as follows:		
Investments	1	1

At 31 March 2022 the Edinburgh Printmakers Limited owned 100% of the issued share capital of Edinburgh Printmakers Trading Limited, a company number SC602789 incorporated in Scotland on 17 July 2018 with a share capital of £1.

The principal activity of the Edinburgh Printmakers Trading Limited is the trading activities of Edinburgh Printmakers.

Notes (continued)

10. Fixed asset investments (continued)

The summary financial performance of the subsidiary alone is:

	2022 £	2021 £
Turnover	216,355	118,918
Expenditure	(280,542)	(138,502)
Loss	(64,187)	(19,584)
Net liabilities	(224,570)	(160,383)

11. Debtors

	2022 £	2021 £
Group and charity – Debtors due within one year		
Trade debtors	138,529	92,724
Other debtors and prepayments	11,274	18,271
Accrued income	454,661	379,740
VAT recoverable under the capital goods scheme	34,550	45,556
	639,014	536,291
Group and charity – Debtors due after one year		
VAT recoverable under the capital goods scheme	207,303	364,440

12. Creditors: Amounts falling due within one year

	2022 £	2021 £
Group and charity		
Trade creditors	120,850	39,127
Tax and social security costs	12,309	7,095
Accruals	398,301	342,187
Other creditors	20,700	21,166
VAT	10,084	3,747
Bank loan	19,672	-
	581,916	413,322

Notes (continued)

12. Creditors: Amounts falling due in more than one year

	2022 £	2021 £
Group and charity		
Bank loan – 2-5 years	99,806	92,211
Bank loan – more than 5 years	680,522	707,789
	<u>780,328</u>	<u>800,000</u>

The Bank loan is from Social Growth Fund 2 LLP and is secured by way of a fixed and floating charge over the Castle Mills property. The loan is repayable over the period to October 2035 and attracts a fixed interest rate of 8% for the first 18 months and then reverting to 6% thereafter.

13 Restricted funds

Group and charity	At 31 March 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
Restricted Funds:					
Digital Apprentice	693	-	-	(693)	-
Castle Mills Capital fund	7,275,224	-	(175,167)	-	7,100,057
City of Edinburgh Council – project funding	-	9,948	-	-	9,948
Creative Europe	-	108,068	(29,451)	-	78,617
Kickstart	-	3,000	(3,000)	-	-
Thomas Kilpper Exhibition	1,000	-	-	(1,000)	-
Total restricted funds	<u>7,276,917</u>	<u>121,016</u>	<u>(207,618)</u>	<u>(1,693)</u>	<u>7,188,622</u>

Notes (continued)

13 Restricted funds (continued)

Group and charity	At 31 March 2020 £	Income £	Expenditure £	Transfers £	At 31 March 2021 £
Restricted Funds:					
Digital Apprentice	693	-	-	-	693
Capital Equipment Grant	1,211	-	(1,211)	-	-
Castle Mills Capital fund	-	-	(179,652)	7,454,876	7,275,224
HLF Delivery	3,406,428	-	-	(3,406,428)	-
Creative Scotland Capital Delivery	1,177,747	-	-	(1,177,747)	-
Scottish Government - Regeneration Capital Fund	1,844,742	-	-	(1,844,742)	-
Historic Environment Scotland	598,281	-	-	(598,281)	-
EP Capital Fundraising	39,333	-	-	(39,333)	-
Garfield Weston- Castle Mills	66,095	-	-	(66,095)	-
Robertson Trust- Castle Mills	100,000	-	-	(100,000)	-
PF Charitable Trust Castle Mills	5,000	-	-	(5,000)	-
Turtleton Charitable Trust – CM	50,000	-	-	(50,000)	-
Dunard Fund- Castle Mills	75,000	-	-	(75,000)	-
Binks Trust- Castle Mills	60,000	-	-	(60,000)	-
Gannochy Trust- Castle Mills	15,000	-	-	(15,000)	-
Hope Scott Trust- Castle Mills	10,000	-	-	(10,000)	-
Elephant Trust – Castle Mills	3,500	-	-	(3,500)	-
The City of Edinburgh Council – Community Engagement	3,750	-	-	(3,750)	-
Heritage Lottery	-	124,000	(124,000)	-	-
SCVO – facilities assistant	-	5,082	(5,082)	-	-
Thomas Kilper Exhibition	1,000	-	-	-	1,000
Total restricted funds	7,457,780	129,082	(309,945)	-	7,276,917

Digital Apprentice - funding received from creative Scotland to employ an apprentice to work on the website, film editing and database.

Capital Equipment Grant is a grant towards the cost of purchasing printmaking equipment.

Castle Mills Capital fund – represents funds received for the build of the Castle Mills building and the annual movement on this fund represents depreciation.

HLF Delivery – Grant towards the delivery stage costs of EP's Castle Mills Project (capital and activities venue).

Creative Europe – Grant for In from the Margins Project.

City of Edinburgh Council – Project Funding – Grant relating to In from the Margins project.

Creative Scotland Capital Delivery Grant – funding received towards the Development Stage of our Capital Project to deliver a world class Centre for Contemporary Art in Print for the development of artistic programme of work locally, nationally and internationally.

Scottish Government Regeneration Capital Fund – administered by City of Edinburgh Council, towards the delivery costs of the Castle Mills project

Historic Environment Scotland – grant towards the delivery costs of the Castle Mills project

Notes (continued)

13. Funds (continued)

EP Capital Fundraising & Castle Mills funds- Funds raised through EP Friends Scheme, private donations, major giving and fundraising events that will be used in the Castle Mills Capital Project.

Heritage Lottery – funding for COVID-19 safety and adaptations costs

SCVO – funding towards the employment of a facilities assistant.

Kickstart – employability programme for young people

Thomas Kilpper Exhibition – Funding towards an exhibition

The General Reserve represents the Unrestricted Funds of the charity which are available for use at the discretion of the Board in furtherance of the general objectives of the charity.

Transfers represent the release of restricted funds which the trustees believe have been spent in prior years. The transfers in the prior year represent consolidation of all grant funding received for Castle Mills.

14. Analysis of net assets between funds

Group	Unrestricted Funds £	Restricted Funds £	Total Funds £
2022			
Tangible fixed assets	627,038	7,100,057	7,727,095
Current assets due in < 1 year	650,369	88,565	738,934
	(581,916)	-	(581,916)
Current Liabilities due in < 1 year			
	68,453	88,565	157,018
Debtors due in > 1 year	207,303	-	207,303
Liabilities due in 1 year	(780,328)	-	(780,328)
	(573,025)	-	(573,025)
	122,466	7,188,622	7,311,088
2021			
Tangible fixed assets	450,067	7,276,917	7,726,984
Current assets due in < 1 year	664,570	-	664,570
Current Liabilities due in < 1 year	(413,322)		(413,322)
	251,248	-	251,248
Debtors due in > 1 year	364,440	-	364,440
Liabilities due in > 1 year	(800,000)	-	(800,000)
	(435,560)	-	(435,560)
	265,755	7,276,917	7,542,672

Notes (continued)

15. Operating lease commitments

The charity's minimum commitments under operating leases are payable as follows:

	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Less than one year	925	925	925	925
Greater than one year – less than five years	1,852	1,852	2,776	2,776
Greater than five years	115	115	116	116

Operating lease rental income

The charity's minimum rentals receivable under operating leases are as follows:

	Group 2022 £	Charity 2022 £	Group 2021 £	Charity 2021 £
Less than one year	8,237	8,237	8,761	8,761
Greater than one year – less than five years	-	-	-	-
Greater than five years	-	-	-	-

16. Related party transactions

No trustees were remunerated or reimbursed expenses in the current or prior year.

The trading subsidiary of the charity Edinburgh Printmakers Trading Limited does not have a bank account and as such income of £216,355 (2021: £118,918) and expenditure of £280,542 (2021: £149,335) was received in the bank account of the charity.

The closing intercompany balance due from the trading subsidiary of £64,187 (2021: £30,417) was provided for in the accounting records of the charity.

17. Ultimate controlling party

The company is controlled by the Board who are the Trustees.