Registered number: 08875828

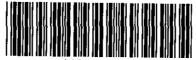
Holmfirth Film Festival CIC

UNAUDITED ACCOUNTS FOR THE YEAR ENDED 28/02/2018

Prepared By:

Addy Murgatroyd Certified Accountants 16-18 Station Street Meltham Holmfirth HD9 5QL

FRIDAY



#189

A7JBYIXV A28 23/11/2018 COMPANIES HOUSE

ACCOUNTS FOR THE YEAR ENDED 28/02/2018

DIRECTORS

C Bacon

K Boulton

L Bristow

T Copsey

S Dorril

S Smith

S Whitelaw

REGISTERED OFFICE

Ash House 240 Dunford Road Holmfirth West Yorkshire HD9 2SJ

COMPANY DETAILS

Private company limited by shares registered in EW - England and Wales, registered number 08875828

ACCOUNTANTS

Addy Murgatroyd Certified Accountants 16-18 Station Street Meltham Holmfirth HD9 5QL

ACCOUNTS FOR THE YEAR ENDED 28/02/2018

CONTENTS

.

	Page
Directors' Report	3
Accountants' Report	4
Statement Of Comprehensive Income	5
Balance Sheet	6
Notes To The Accounts	7
The following do not form part of the statutory financial statements:	
Trading And Profit And Loss Account	9
Profit And Loss Account Summaries	10

DIRECTORS' REPORT FOR THE YEAR ENDED 28/02/2018

The directors present their report and accounts for the year ended 28/02/2018

DIRECTORS

The directors who served during the year were as follows:

C Bacon

Boulton

L Bristow T Copsey

Copsey

S Dorril S Smith

S Whitelaw

STATEMENT OF DIRECTORS RESPONSIBILITIES

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the directors has been prepared in accordance with the special provisions within Part 15 of the Companies Act 2006

This report was approved by the board on 05/11/2018

L Bristow

401870U

Director

ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE UNAUDITED ACCOUNTS OF HOLMFIRTH FILM FESTIVAL CIC, FOR THE YEAR ENDED 28/02/2018

In order to assist you to fulfill your duties under the Companies Act 2006, we have prepared for your approval the accounts of Holmfirth Film Festival CIC for the year ended 28/02/2018 as set out on pages 5 to 8 from the company's accounting records and from information and explanations you have given us.

As a practising member of the , we are subject to its ethical and other professional requirements which are detailed on their website.

This report is made solely to the Board of Directors of Holmfirth Film Festival CIC, as a body, in accordance with the terms of our engagement letter dated 03/11/2015. Our work has been undertaken solely to prepare for your approval the accounts of Holmfirth Film Festival CIC and state those matters that we have agreed to state to the Board of Directors of Holmfirth Film Festival CIC, as a body, in this report, in accordance with the requirements of the as detailed on their website. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Holmfirth Film Festival CIC and its Board of Directors as a body for our work or for this report.

It is your duty to ensure that Holmfirth Film Festival CIC has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profitability of Holmfirth Film Festival CIC. You consider that Holmfirth Film Festival CIC is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Holmfirth Film Festival CIC. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.

Addy Murgatroyd Certified Accountants 16-18 Station Street Meltham Holmfirth HD9 5QL 05/11/2018

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 28/02/2018

	Notes	2018 £	2017 £
		I.	L
TURNOVER		28,482	20,574
Cost of sales		(24,332)	(18,012)
GROSS PROFIT		4,150	2,562
Distribution costs and selling expenses		(100)	-
Administrative expenses		(5,574)	(4,597)
OPERATING LOSS		(1,524)	(2,035)
LOSS ON ORDINARY ACTIVITIES BEFORE TAXATION		(1,524)	(2,035)
LOSS ON ORDINARY ACTIVITIES AFTER TAXATION		(1,524)	(2,035)

BALANCE SHEET AT 28/02/2018					
			2018		2017
	Notes		£		£
CURRENT ASSETS					
Debtors	4	992		-	
Cash at bank and in hand		31,368		21,118	
		32,360		21,118	
CREDITORS: Amounts falling due within one year	5	13,006		240	
NET CURRENT ASSETS			19,354		20,878
TOTAL ASSETS LESS CURRENT LIABILITIES			19,354		20,878
CAPITAL AND RESERVES					
Profit and loss account			19,354		20,878
SHAREHOLDERS' FUNDS			19,354		20,878

For the year ending 28/02/2018 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on 05/11/2018 and signed on their behalf by

L Bristow

1 1

Director

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 28/02/2018

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 section 1A - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006.

1b. Turnover

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts.

2. EMPLOYEES

Average number of employees	2018 No. -	2017 No.
3. TAX ON ORDINARY ACTIVITIES		
	2018	2017
	£	£
4. DEBTORS	2018	2017
	£	£
Amounts falling due within one year		
Trade debtors	992	<u> </u>
	992	-

Holmfirth	Film	Festival	CIC
-----------	------	----------	-----

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018	2017
	£	£
Trade creditors	12,724	-
Accruals	282	240
	13,006	240

TRADING AND PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 28/02/2018

FOR THE TEAR ENDED 20/02/2016				
		2018		2017
		£		£
Turnover		28,482		20,574
Cost of Sales:				
Purchases	24,332		18,012	
	24,332		18,012	
		24,332		18,012
Gross Profit		4,150		2,562
		4,150		2,562
Less:				
Distribution costs	100		-	
Administrative expenses	5,574		4,597	
		5,674		4,597
Net loss for the year before taxation		(1,524)		(2,035)
Net loss for the year after taxation		(1,524)		(2,035)
Retained profits brought forward		20,878		22,913
Retained profits carried forward		19,354		20,878

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.

2.0

PROFIT AND LOSS ACCOUNT SUMMARIES FOR THE YEAR ENDED 28/02/2018

FOR THE YEAR ENDED 28/02/2	2018	
	2018	2017
	£	£
Cost of sales - purchases:		
Purchases	24,332	18,012
	24,332	18,012
	 -	
Distribution Costs:		
Advertising and sales promotion	_100	
	100	-
		
Administrative Expenses:		
Insurance	432	229
Repairs and renewals	3,469	1,025
Accountancy fees	306	240
Printing	1,218	2,394
Bank charges	32	-
Sundry expenses	117 _	709
	5,574	4,597

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.

000U81/15.

CIC 34

Community Interest Company Report

	For official use (Please leave blank)		
Please complete in	Company Name in full	Holmfirth Film Festival CIC	
typescript, or in bold black capitals.	Company Number	8875828	
oup rouse.	Year Ending	28/02/2018	

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

The Festival ran its annual Film Festival in May 2018 over a period of a week across villages of the Holme Valley & Holmfirth with the screening of films, talks, educational events, school events, workshops, community events, including help organisations raise money for community and charity based organisations. A special emphasis was placed on screenings for young people, children and the elderly – groups generally deprived of access to film. The programme centres on world cinema, British films and films from the North. In addition, the Festival, through its workshops and events helps to promote film as a creative opportunity for young people

The festival also has a full and regular programme over the year in various villages and venues with the intention of introducing world and British cinema to small communities without access to local cinemas.

The Festival as a community centre endeavour to bring community groups and individuals together, promote film as a creative process for young people, ensure that film is accessible through use of historic venues such as Holmfirth's Picturedrome. The Volunteer run festival has become an essential part of the cultural life of the Holmfirth community through its non-profit activities.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.
We work closely with the Picturedrome in Holmfirth, whose facilities are provided free of charge to the festival. We are in constant consultation with regard to programming and events. A long time view is to collaborate in introducing digital equipment into the cinema for the screening of films.
Feedback from audiences, sponsors and organisations with whom we work are consulted on feedback and matters are raised at our bi-weekly meetings and fed into discussions on the planning of the festival.
(If applicable, please just state "A social audit report covering these points is attached").
PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.
No remuneration was received.
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.
No transfer of assets other than full consultation has been made.
(Please continue on separate continuation sheet if necessary.)

PART 5 - SIGNATORY

The original report must be signed by a director or secretary of the company

Signed Works Tu

Date 5/11/18

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Addy Murgatroyd
Certified Accountants
16-18 Station Street
Meltham HD9 5QL
Tel: 01484 859841
Fax: 01484 854857

DX Number DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales. Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)