Registered number	08875828
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UNAUDITED ACCOUNTS FOR THE YEAR ENDED 28/02/2016

Prepared By Addy Murgatroyd Certified Accountants 16-18 Station Street Meltham Holmfirth HD9 5QL





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ACCOUNTS FOR THE YEAR ENDED 28/02/2016

DIRECTORS

C Bacon

K Boulton

L Bristow

T Copsey

S Dorril

S Smith

K Summer

S Whitelaw

REGISTERED OFFICE

14 Binns Lane

Holmfirth

West Yorkshire

HD9 3BL

COMPANY NUMBER

08875828

ACCOUNTANTS

Addy Murgatroyd Certified Accountants 16-18 Station Street Meltham Holmfirth

ACCOUNTS FOR THE YEAR ENDED 28/02/2016

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DIRECTORS' REPORT FOR THE YEAR ENDED 28/02/2016

The directors present their report and accounts for the year ended 28/02/2016

PRINCIPAL ACTIVITIES

The principal activity of the company in the year under review was Support services to the performing arts

DIRECTORS

The directors who served during the year were as follows

- C Bacon
- K Boulton
- L Bristow
- T Copsey
- S Dorni
- S Smith
- K Summer
- S Whitelaw

POLITICAL AND CHARITABLE CONTRIBUTIONS

During the year, the company made no donations exceeding £2000

The report of the directors has been prepared in accordance with the special provisions within Part 15 of the Companies Act 2006

This report was approved by the board on 03/11/2016

L Bristow

Director

ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE UNAUDITED ACCOUNTS OF HOLMFIRTH FILM FESTIVAL CIC, FOR THE YEAR ENDED 28/02/2016

In order to assist you to fulfill your duties under the Companies Act 2006, we have prepared for your approval the accounts of Holmfirth Film Festival CIC for the year ended 28/02/2016 as set out on pages 5 to 8 from the company's accounting records and from information and explanations you have given us

As a practising member of the , we are subject to its ethical and other professional requirements which are detailed on their website

This report is made solely to the Board of Directors of Holmfirth Film Festival CIC, as a body, in accordance with the terms of our engagement letter dated 03/11/2015. Our work has been undertaken solely to prepare for your approval the accounts of Holmfirth Film Festival CIC and state those matters that we have agreed to state to the Board of Directors of Holmfirth Film Festival CIC, as a body, in this report, in accordance with the requirements of the as detailed on their website. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Holmfirth Film Festival CIC and its Board of Directors as a body for our work or for this report.

It is your duty to ensure that Holmfirth Film Festival CIC has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profitability of Holmfirth Film Festival CIC. You consider that Holmfirth Film Festival CIC is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Holmfirth Film Festival CtC. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts

Addy Murgatroyd Certified Accountants

16-18 Station Street

Meltham

Holmfirth

HD9 5QL

03/11/2016

PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 28/02/2016

	Notes	2016 £
TURNOVER	2	38,245
Cost of sales GROSS PROFIT		<u>(27,786)</u> 10,459
Administrative expenses OPERATING PROFIT	3	<u>(4,449)</u> 6,010
PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION		6,010
PROFIT ON ORDINARY ACTIVITIES AFTER TAXATION		6,010
PROFIT FOR THE FINANCIAL YEAR		6,010

BALANCE SHEET AT 28/02/2016

	Notes		2016 £
CURRENT ASSETS			
Cash at bank and in hand		29,093	
		29,093	
CREDITORS Amounts falling due within one year	5	6,180	
NET CURRENT ASSETS			22,913
TOTAL ASSETS LESS CURRENT LIABILITIES			22,913
CAPITAL AND RESERVES			
Profit and loss account	6		22,913
SHAREHOLDERS' FUNDS			22,913

For the year ending 28/02/2016 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and

the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the board on 03/11/2016 and signed on their behalf by

L Bristow

Director

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NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 28/02/2016

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1a Basis Of Accounting

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015)

1b Cash Flow Statement

The Company is exempt from including a statement of cash flows in its accounts in accordance with Financial Reporting Standard for Smaller Entities (effective January 2015)

1c Turnover

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts

2 TURNOVER

The turnover and pre-tax result is attributable to Support services to the performing arts

£ 38,245

2016

Sales

38,245

3 OPERATING PROFIT

2016

£

Operating Profit is stated after charging

4 TAX ON ORDINARY ACTIVITIES

5 CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR Trade creditors Other creditors	2016 £ 5,700 480 6,180
6 PROFIT AND LOSS RESERVE	2016
Opening balance Profit for the year	£ 16,903 6,010 22,913

TRADING AND PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 28/02/2016

		2016 £
Turnover		38,245
Cost of Sales		
Purchases	27,786	
	27,786	
		27,786
Gross Profit		10,459
		10,459
Less		
Administrative expenses	4,449	
		4,449
Net profit for the year before taxation		6,010
Net profit for the year after taxation		6,010
Retained profits brought forward		16,903
Retained profits carried forward		22,913

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only

PROFIT AND LOSS ACCOUNT SUMMARIES FOR THE YEAR ENDED 28/02/2016

	2016 £
Cost of sales - purchases	
Purchases	27,786 27,786
Administrative Expenses	
Insurance	352
Repairs and renewals	130
Accountancy fees	240
Printing	1,625
Bank charges	32
Sundry expenses	2,070_
	4,449

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only

CIC 34

Community Interest Company Report

	For official use (Please leave blank)	
Please complete in	Company Name in full	Holmfirth Film Festival CIC
typescript, or in bold black capitals.	Company Number	8875828
	Year Ending	28/02/2016

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community

The Festival ran its annual Film Festival in May 2016 over a period of a week across villages of the Holme Valley & Holmfirth with the screening of films, talks, educational events, school events, workshops, community events, including help organisations raise money for community and charity based organisations. A special emphasis was placed on screenings for young people, children and the elderly – groups generally deprived of access to film. The programme centres on world cinema, British films and films from the North. In addition, the Festival, through its workshops and events helps to promote film as a creative opportunity for young people.

The festival also has a full and regular programme over the year in various villages and venues with the intention of introducing world and British cinema to small communities without access to local cinemas

The Festival as a community centre endeavour to bring community groups and individuals together, promote film as a creative process for young people, ensure that film is accessible through use of historic venues such as Holmfirth's Picturedrome. The Volunteer run festival has become an essential part of the cultural life of the Holmfirth community through its non-profit activities

(If applicable, please just state "A social audit report covering these points is attached")

(Please continue on separate continuation sheet if necessary)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are, how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.
We work closely with the Picturedrome in Holmfirth, whose facilities are provided free of charge to the festival. We are in constant consultation with regard to programming and events. A long time view is to collaborate in introducing digital equipment into the cinema for the screening of films.
Feedback from audiences, sponsors and organisations with whom we work are consulted on feedback and matters are raised at our bi-weekly meetings and fed into discussions on the planning of the festival.
(If applicable, please just state "A social audit report covering these points is attached")
PART 3 - DIRECTORS' REMUNERATION - if you have provided full details in your accounts
you need not reproduce it here Please clearly identify the information within the accounts
and confirm that, "There were no other transactions or arrangements in connection with the
remuneration of directors, or compensation for director's loss of office, which require to be
disclosed" (See example with full notes) <u>If no remuneration was received you must state that</u> "no remuneration was received" below.
no remuneration was received below.
No remuneration was received
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below
No transfer of assets other than full consultation has been made
(Please continue on separate continuation sheet if necessary)

PART 5 - SIGNATORY

The original report must be signed by a director or secretary of the company	gned LBNOTS		Date 25 Nov 16
You do not have to give any consider information in the box opposite by you do, it will help the Registrar Companies to contact you if their a query on the form. The contact information that you give will be visible to searchers of the public	out if of re is	Tel	
record	DX Number	DX Exchange	 · · · · · · · · · · · · · · · · · ·

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)