

ET CETERA ARTS CIC
Company limited by guarantee

Company Registration Number:
07185355 (England and Wales)

Unaudited micro entity accounts for the year ended 31 March 2017

Period of accounts

Start date: 01 April 2016

End date: 31 March 2017



ET CETERA ARTS CIC

Company limited by guarantee

Contents of the Financial Statements

for the Period Ended 31 March 2017

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ET CETERA ARTS CIC
Company limited by guarantee

Company Information
for the Period Ended 31 March 2017

Director: Pierre d'Alancaisez

Registered office: 2
Clunbury Street
London
N1 6TT

Company Registration Number: 07185355 (England and Wales)

ET CETERA ARTS CIC
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Directors' Report Period Ended 31 March 2017

The directors present their report with the financial statements of the company for the period ended 31 March 2017

Principal Activities

creation, display and sale of artistic creations.

Directors

The directors shown below have held office during the whole of the period from 01 April 2016 to 31 March 2017

Pierre d'Alancaisez

This report was approved by the board of directors on 26 December 2017

And Signed On Behalf Of The Board By:

Name: Pierre d'Alancaisez

Status: Director

ET CETERA ARTS CIC
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Balance sheet

As at 31 March 2017

	<i>2017</i>	<i>2016</i>
	£	£
FixedAssets:	1,868	1,727
Current assets:	3,059	26,760
Creditors: amounts falling due within one year:	(5,302)	(9,344)
Net current assets (liabilities):	<u>(2,243)</u>	<u>17,416</u>
Total assets less current liabilities:	(375)	19,143
Creditors: amounts falling due after more than one year:	(12,295)	(11,973)
Accruals and deferred income:	(0)	(10,000)
Total net assets (liabilities):	<u>(12,670)</u>	<u>(2,830)</u>
Reserves:	<u>(12,670)</u>	<u>(2,830)</u>

ET CETERA ARTS CIC

Company limited by guarantee

Balance sheet continued

For the year ending 31 March 2017 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions of the small companies regime applicable to micro-entities.

This report was approved by the board of directors on 26 December 2017

And Signed On Behalf Of The Board By:

Name: Pierre d'Alancaisez

Status: Director

A handwritten signature in black ink, appearing to read 'Pierre d'Alancaisez', with a long horizontal flourish extending to the right.

The notes form part of these financial statements

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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Please complete in typescript, or in bold black capitals.

Company Name in full

ET CETERA ARTS CIC

Company Number

07185355

Year Ending

31/3/2017

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

Et Cetera Arts CIC continued to contribute to the development of the arts and public engagement by organising art projects in collaboration with other organisations (including galleries and museums) in London, the UK and continental Europe. These projects have benefited the local community by providing a space for display of artworks, bringing the new and experimental art practices to the wider public and at the same time carrying out a series of educational events which were open to the public including publications. The number of visitors was recorded at approximately 1500 to see the displays. The company's staff of volunteers (total number was 35 people) was mentored in order to promote the best practice amongst arts professionals. Each of the volunteers received career advice and personal skills' assessment.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The consultations with stakeholders took place on a regular basis. These involved conversations with visitors inviting them to comment on the contents of the exhibitions, replying to the enquiries via e-mail and the website. Regular consultations with staff of volunteers also involved the element of feedback on the operations of the company.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

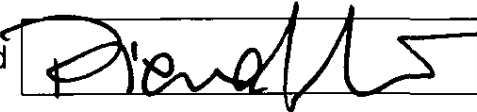
No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed  Date

Office held (tick as appropriate) Director Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Pierre d'Alancaisez	
2 Clunbury Street	
London	
N1 6TT	Telephone 0203 4170159
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG