

Geese Theatre Company Limited

(A Company Limited by Guarantee)

**Annual Report and Financial Statements
Year ended 31 March 2020**

Charity number : 327563

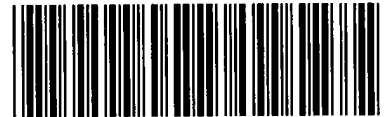
Company Number : 2182104



**Feltons
Chartered Accountants**

**Birmingham
B1 3JR**

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COMPANIES HOUSE

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Reference and Administrative Details

Chair	Kobina Hall	
Trustees	Clark Baim Selwyn Blyth Philippa Frith Kobina Hall Iain Lownes Claire Owen Kam Sarai Janet Thomas	(appointed 10 March 2020) (resigned 23 September 2019)
Company secretary	Iain Lownes	
Key management personnel	Andrew Watson Louise Heywood Rosalind Adams Helen Couzens	CEO and Artistic Director Director of Programmes Funding and Partnerships Manager Director of Finance (left 28/2/20)
Other employees	Daniel Anderson Keshena Bowie Andrea Cifuentes-Poseck Daniel Pearce David Snook Casey Valeri Fox	Elizabeth Aspinall Elizabeth Brown Helen Clifton Emma Smallman Benjamin Teare
Registered office		Woodbridge House 9 Woodbridge Road Birmingham B13 8EH
Charity number		327563
Company registration number		2182104
Independent auditor		Feltons 8 Sovereign Court 8 Graham Street Birmingham B1 3JR
Bankers		Lloyds Bank plc Kings Heath Birmingham B14 7PU
Solicitors		Blackhams Lancaster House 67 Newhall Street Birmingham B3 1NR

**Geese Theatre Company Limited
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**Report of the trustees
Year ended 31 March 2020**

The Trustees present their report and the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Chair's Report

This has been another very successful year for Geese, increasing its local, regional, national and international profile across arts, criminal justice, mental health and youth work, and for the second year in a row achieving income levels in excess of £500,000.

Whilst all the company's work is important, I want to highlight four projects which are particularly noteworthy:

- *Staging Recovery* ensemble's tour, including performances at the Liverpool Everyman Theatre, and at Birmingham Repertory Theatre as part of the prestigious BEDLAM Arts and Mental Health Festival. When I first saw *Staging Recovery* perform in 2015 I was moved by the way the participants creatively articulated aspects of their own, often difficult, journeys. It is amazing to see that in 2019/20 they embarked upon a five-date tour of a piece they devised earlier in the year, wowing audiences at a national conference, an award-winning festival, and three community venues. You can read more about the ensemble in the report.
- *Playing the Game* – collaboration between Geese Theatre Company, playwright Dr Helena Enright, and residents and staff at HMP Peterborough's Mother and Baby Unit. *Playing the Game* was initially funded by the University of Warwick's History of Medicine Department as part of an initiative exploring mental health and incarceration. The company worked alongside Dr Enright in the Mother and Baby unit to hear first-hand residents' experiences of motherhood whilst in prison. This research was interwoven with historical accounts of maternal incarceration and developed into a theatre of testimony performance which, thanks to funding from the Arts Council England, was presented as part of the BEDLAM Festival at Birmingham Repertory Theatre. The performance was particularly powerful and is the first time the company has developed a performance primarily for a public audience.

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**Report of the trustees (continued)
Year ended 31 March 2020**

- *University of Cape Town* – the invitation to deliver work to students and staff at the University of Cape Town, to present a keynote speech and demonstration at a large conference exploring the role of prison in South Africa, and to work with residents in Pollsmoor Prison demonstrates the international significance of the company's work.
- *The Last Word* – this conference performance, commissioned by the National Probation Service Effective Practice Team, demonstrated the company's ability to convert complex research material about highly sensitive issues into an effective training tool for criminal justice practitioners and was delivered across the UK, receiving incredible feedback. Again, more detail about *The Last Word* can be found in the body of this report.

Looking ahead, we cannot ignore the obvious impact that the COVID-19 pandemic has had on the world and the way it will inevitably impact on arts organisations, the criminal justice system and many of the people we work with regularly who are already vulnerable. Towards the end of 2019/20 we were already seeing much of our work for 2020/21 cancelled or postponed. However, we are determined to remain resilient, to find new ways of working through the crisis, and to ensure that the vital work of arts organisations in providing 'life-changing' opportunities will continue.

Continuing in the spirit of looking ahead, I would like to take the liberty of thanking all the staff and Board for their efforts during this most trying of times. They have been truly inspiring.



Kobina Hall – Chair of the Board of Trustees

Our Purposes and Activities

Our vision is:

To create safe, crime-free communities and for the arts to be recognised as a powerful vehicle for individual and social change.

Our mission is:

To use theatre and drama to enable choice, personal responsibility and change amongst individuals who have offended, other vulnerable or marginalised groups and those who work with them.

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**Report of the trustees (continued)
Year ended 31 March 2020.**

Our values are:

Responsibility

We support and encourage the notion of personal responsibility.

Belief in Change

We uphold and promote a belief in the potential and possibility of individual change.

Rigour

Every aspect of our work is grounded in robust evidence and theory to ensure the highest quality.

Artistic Excellence

We strive to develop and deliver theatre and drama practice of the highest quality to people and places with the least engagement in the arts.

Innovation

We are continually developing new performances, projects and services for new audiences, offering alternative approaches to reducing offending.

Partnership

We aim to create an ethos of collaboration and partnership which values contributions from all members, employees, partners and participants in order that our work has the greatest impact.

Inclusion

We aim to treat all individuals with respect and to approach each other and those we work with in an inclusive and non-judgemental manner.

To achieve our vision of creating safe, crime-free communities by the provision of theatrical activities, we formulated objectives for our four-year business plan within the following areas:

1. *Secure Programme of Work*
2. *Community Programme*
3. *Partnerships Profile and Relationship Building*

In shaping our objectives and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

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**Report of the trustees (continued)
Year ended 31 March 2020**

Organisations and Partners worked with in 2019/20:

Ardenleigh, BSMHFT	HMPPS
Baring Foundation	Judicial College
BEDLAM Festival	Leicester City Council
Birmingham Children's Trust	Leonard Consultancy
Birmingham City University	Birmingham Liaison and Diversion Service, NHS Health and Justice
Birmingham Repertory Theatre	London CRC
Birmingham Royal Ballet	Luton Family Court
Birmingham Virtual School	Mersey Care NHS Foundation Trust
Birmingham Voluntary Service Council	National Probation Service
Bromley Children's Social Care	NCJAA Practice Development Group
Cheswold Park Hospital	Newman University
Circles UK	North Lincolnshire Council
Clayfields House Secure Unit	NOTA
Clean Break	Nottingham Trent University
Community Care Live	NSPCC
Coventry City Council	Oakhill STC
Dorset Forensic Service	Oldbury Park Primary School
Elysium - Arbury Court	Powys Police
Elysium - Wellesley	Royal Birmingham Conservatoire, Birmingham City University
Essex County Council	Solihull Safeguarding Adults Board
Forensic Psychology Practice Ltd	South Wales Police
Glebe House	St. Andrew's Healthcare
Goldsmiths, University of London	St. Patrick's Hospital
Halton Borough Council	Staffordshire University
Heart of Worcestershire College	Staffordshire Virtual School
Hillis Lodge, BSMHFT	Tamarind Centre, BSMHFT
HMP Birmingham	Thames Valley CRC
HMP Brixton	The Hart School
HMP Bronzefield	University of Cambridge
HMP Foston Hall	University of Cape Town
HMP Frankland	University of Coventry
HMP Garth	University of Derby
HMP Holme House	University of Kent
HMP Manchester	University of the West of Scotland
HMP Northumberland	University of Warwick
HMP Oakwood	University of Worcester
HMP Rye Hill	Vinney Green Secure Unit
HMP Styal	Wells Road Centre
HMP Swinfen Hall	Worcestershire Safeguarding Children Partnership
HMP Whetton	YMCA Birmingham
HMP Woodhill	

**Geese Theatre Company Limited
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**Report of the trustees (continued)
Year ended 31 March 2020**

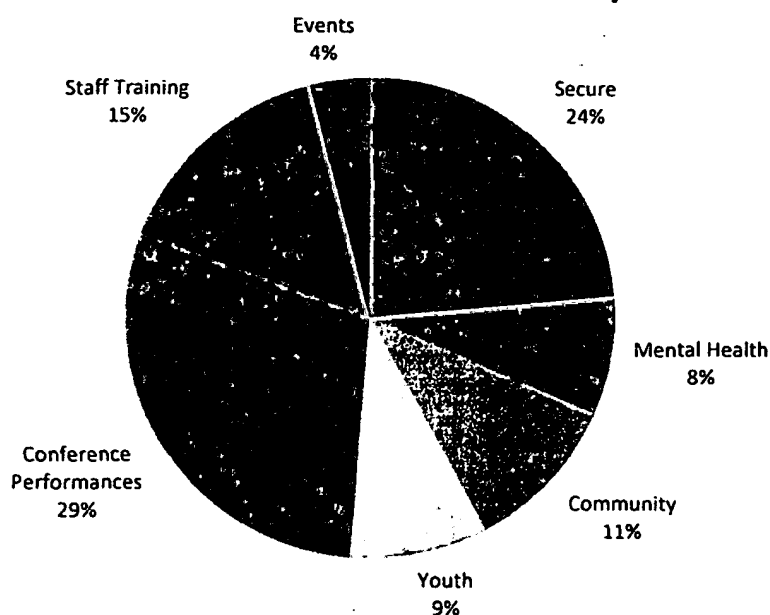
Work delivered 2019/20:

Geese Theatre Company works within the criminal justice system and social welfare settings and projects comprise work with core client groups (in secure settings, in mental health settings, in the community or with young people) and training of staff, students and artists who work with such core client groups (including large-scale training performances or presentations at conferences, smaller scale group-based trainings, role-play work or training film commissions). Additionally, Geese delivers occasional public training and events, which are open to anyone interested in its work.

All the work is delivered by a team of permanent practitioners with an average of 13 years' experience working with Geese. The practitioners are supported by an experienced administrative team with a focus on finance, fundraising, business development and logistics.

As with most years, 2019/20 has been split evenly between projects with core client groups and training:

ANALYSIS OF PEOPLE DAYS 2019/20



Work with Core Client Groups

We have worked with 897 adults and young people who are either in prison or in a secure hospital, serving community sentences or otherwise marginalised, vulnerable, or socially excluded.

Secure	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Creative Projects	4	19	43	35
Groupwork	32	83.5	175.5	260
Performances	1	1.5	6.5	60
Totals	37	104	225	355

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Report of the trustees (continued)
Year ended 31 March 2020

Work with Core Client Groups (continued)

Mental Health	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Creative Projects	2	17	33	19
Groupwork	4	19	43	20
Totals	6	36	76	39

Community	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Creative Projects	4	28	55	77
Groupwork	8	14	27	56
Performances (Community Cast)	9	9	19	309
Totals	21	51	101	442

Youth	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Creative Projects	8	34	76	49
Performances	2	3	10	12
Totals	10	37	86	61

Examples of Projects with Core Client groups:

Secure

In October 2019 we were invited into HMP Garth to deliver a creative project as part of the prison's exploration of Black History Month. A creative project sees Geese's practitioners working with a group of participants over several days, engaging them in the process of creating a piece of drama on a theme the group want to explore. The final day involves a performance for a wider audience of peers and/or staff.

In HMP Garth an enthusiastic and motivated group of 10 men produced *True 2 Self*, a powerful journey about identity, emotions, behaviour and overcoming obstacles.

The Learning and Skills Manager at HMP Garth, who commissioned the project, commented afterwards:

"From the very first morning, each member of the group embraced the project and engaged in all the activities. During the week, they worked together to create scenes about a fictional character, which was based on their real experiences. Through this, they started to understand how situations arise and recognised how their behaviours could impact others."

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**Report of the trustees (continued)
Year ended 31 March 2020**

These scenes were then presented to other prisoners and staff members which was very well received. This was a very positive experience for the prisoners involved, but also for my colleagues and myself as we had been with them all week. It was so fulfilling to watch them working together and gaining confidence.

The work put in by the Geese practitioners was superb and the whole experience was something no-one who was involved will forget. I'm looking forward to inviting them back to Garth very soon."

Community

With thanks to generous funding from the Paul Hamlyn Foundation we have been working with our wonderful *Staging Recovery* ensemble throughout 2019/20. The ensemble consists of people who are in self-defined recovery, often from experiences of substance misuse, mental ill-health, homelessness, or criminal justice. Geese practitioners support the ensemble to creatively explore issues of relevance to them and seek out opportunities for them to present their work throughout the West Midlands and beyond.

This year the ensemble devised two performances, *Switched On* and *Money Talks*. *Switched On* explored the way society perceives mental ill-health and asked questions about the role of the media. Following initial performances in the spring at SIFA Fireside and the Foyle Studio, MAC, *Switched On* was toured to five further venues in the autumn, including a high-profile performance at the Liverpool Everyman as part of a national Recovery and the Arts Conference and a performance as part of Birmingham's BEDLAM Festival.

Other venues on the *Switched On* tour were:

- Changes UK
- YMCA Birmingham, Northfield Site
- St. Edburgha's Church Hall (a performance for Creative Support)

Audience members commented:

"The voices of people who are going through difficulty are best explored through drama."

"Enlightening. Entertaining. Informative."

One of the ensemble members sums up what being part of the project has meant to them:

"I've learnt that you can sit back and look at a situation in life without acting straight away. [As with acting out a scene,] you may have to change the direction, methods, your whole thought about a problem, you may have to add things. It may even change the original scene. The main thing is to stop and look. The whole concept of acting can apply to everyday life."

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**Report of the trustees (continued)
Year ended 31 March 2020**

Community (continued)

Money Talks raised important questions about how money circulates through society and reaches (or, at times, doesn't reach) those who need it most. The piece was performed at a meeting of the Justice Network at the Uffculme Centre and at the Blue Orange Theatre.

Audience members commented:

"Thought-provoking, insightful and informative."

"Really creative way to get an important message across."

Youth

Much of our work with young people over the past 10 years has been supported by generous funding from BBC Children in Need, and 2019/20 is no exception. Once again, their funding allowed us to deliver creative film-making projects with four different groups of young people. One of these projects was delivered in partnership with Birmingham Virtual School, which coordinates educational services for children in care, and one at a secure hospital, Ardenleigh. The other two projects were delivered in secure children's homes – environments providing secure care for vulnerable young people aged 10-17 who often have a history of difficult and challenging behaviour.

Staff from the two projects in secure children's homes describe the impact and value of inviting Geese to work with their young people. Amy, a teacher at Vinney Green Secure Unit said:

"The purpose of the project was for the young people to experience something different; to work as a group with people they might not normally work with and to learn a variety of soft skills such as communication skills and technical skills of theatre and film making."

"I feel the project exceeded my expectations. The young people worked together so well and all contributed in different ways to making the whole thing a success."

"The group will all have fantastic memories and the feeling of being part of something great! Seeing how impressed the other young people were with the film they made was a great source of pride for them. Some of them found talents they did not know they had; others had a chance to use their talents."

Linda, Head of Education at Clayfields House Secure Unit also commented:

"The impact of this work on our students is significant in terms of the practical skills they learn, as well as the improved self-awareness and self-confidence they gain. Not only did the students have a lot of fun producing a professional and polished film but in the process of doing so, they pushed themselves emotionally and creatively. We look forward to many more years of working with Geese."

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Report of the trustees (continued)
Year ended 31 March 2020

Examples of Training:

We have delivered training in the form of performance, groupwork, role-play or other to 5,508 staff working within the criminal justice system and wider social welfare sectors, students, artists, and members of the public.

Conference Performances	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
For Staff	39	63	245	3,435
For Students	4	8	36	308
Totals	43	71	281	3,743

Staff Training	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Groupwork (for staff)	14	22	45	195
Groupwork (for students)	12	11	13	248
Groupwork (for artists)	1	1	1	15
Groupwork (public)	6	8	13	57
Presentations (for staff)	12	12	16	675
Presentations (for students)	2	8	8	315
Presentations (public)	1	1	1	60
Role-play (for staff)	6	6	30	175
Role-play (for students)	1	1	2	25
Filmed Scenes (for staff)	3	4	4	0
Filmed Scenes (for students)	1	5	13	0
Totals	59	79	146	1,765

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Report of the trustees (continued)
Year ended 31 March 2020

We have delivered two public performances as part of the BEDLAM Festival to a total audience of 194 people.

Events	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Performances	2	10	38	194
Totals	2	10	38	194

Examples of Projects with Staff groups:

Conference Performance

Performances are often commissioned by an organisation because they want to bring to life a particular set of challenges faced by their staff teams or want to encourage debate and discussion about a particular area of practice. We work closely with the commissioning organisation when researching and developing a performance to ensure it authentically reflects the issues they want to explore.

One example from 2019/20 was the commission we received from the National Probation Service Effective Practice Division, who were looking for a way of disseminating recent research on domestic homicide by Dr Jane Monkton-Smith from the University of Gloucestershire to probation practitioners across the UK.

The result was a performance called *The Last Word* which used a fictional case study to highlight the importance of recognising the eight stages perpetrators of domestic homicide move through, as identified by Dr Monckton-Smith in all 300 cases she reviewed. *The Last Word* toured across the country throughout January and February 2020 receiving excellent feedback:

"Was extremely lucky to see the Geese Theatre perform an interactive piece of theatre exploring Jane Monckton-Smith's Domestic Homicide Timeline research today. Compelling & thought provoking, we left with many ideas for future research - particularly around intra-agency communication."

Laura Donnelly, Professional Practice Manager for the Effective Practice Team, and a key organiser of the tour, said:

"Geese Theatre company has provided HM Prison and Probation Service (HMPPS) staff with the opportunity to learn and reflect in an innovative way with their training performance on domestic homicide, The Last Word. They have been a pleasure to work with and clearly know the nuances and challenges of the Criminal Justice System."

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**Report of the trustees (continued)
Year ended 31 March 2020**

Groupwork

Groupwork for staff involves working with smaller groups of professionals, using theatre, drama and active methods to enable them to explore challenges they might face in their work and to practise solutions and ways of working in a safe and supportive space. One example from 2019/20 is a training event commissioned by The Wells Road Centre, a secure hospital in Nottingham. The training was commissioned by Lister Ward Manager, Ellie Jones:

"Lister Ward invited Geese Theatre Company to our away day at the beginning of May. The ward had recently experienced a very difficult and turbulent time, namely through the nursing of difficult admissions and a challenging environment. It seemed time to engage the team in something interactive to unite them and reinvigorate their skills as a team.

The day was structured to give space for this and enable the staff to engage in a safe and non-pressurised way, allowing them to vocalise difficulties and confidently speak about experiences. The use of the masks and naming of emotions encouraged the team to unpick the many facades that a patient group exhibits every day. This highlighted very powerfully the difficulty of working with such a patient group and how being a cohesive team is essential in nursing care.

After the day, the staff felt Geese had delivered a valuable and positive day, and they noted how such a creative way of working allowed them to reflect on themselves, others around them and the team they work in. The space and cathartic release Geese gave is everything Lister needed, so thank you!"

Financial Review

As outlined in the Chair's report, Geese Theatre Company has had a very successful year, achieving targets outlined in the business plan. The finances remain sound and well established, with income generated from multiple funding streams.

Total income for 2019/20 of £563,171 was up £52,141 or 10% on the previous year (£511,030). This was primarily due to an increase in income from charitable activities of £46k with significant growth in the amount earned from conference performance work. Income from grants and donations (detailed on page 14) was up £7k.

Expenditure has risen to £554,300, which was in line with budget. The increase in expenditure is largely due to an increase in staff costs relating to delivery including associated travel and accommodation, and an increase in professional fees, such as filmmakers and keynote speakers.

The company has a clean balance sheet and closes the year with a cash balance of £90,448.

**Geese Theatre Company Limited
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**Report of the trustees (continued)
Year ended 31 March 2020**

Principal funding sources –

Overall, 2019/20 was another successful year for contributed income, accounting for 35% of total income.

We continued to deliver our work with Staging Recovery thanks to Paul Hamlyn Foundation funding, which comes to an end in June 2020. To date, we have not been able to secure any further long-term funding for this work, but are planning to work on an individual project or commission model for co-creation with the ensemble. A funding plan to support this new model will be developed for 2020/21.

We were awarded a fourth year of funding from Children in Need as they changed their application timetable and recognised that this would impact many existing grant holders. This fourth year of the current grant is for work with young people in 2020 as a 'bridging grant'. We will then reapply for a further 3 years in September 2020.

We continued relationships with many funders, securing local and national funds for work in mental health and in prisons, including The Sheldon Trust and Garfield Weston Foundation for Thrive projects in secure mental health hospitals and AB Charitable Trust for creative projects with people serving long-term or life sentences.

We received funds from two new funders to support suicide and deliberate self-harm in prisons – the Tampon Tax Community Fund for work with women at HMP Foston Hall and Cicely Northcote Trust for work with men at HMP Brixton.

Our new project, funded by William Adlington Cadbury Trust, for women with a history of substance misuse at HMP Drake Hall has now been developed and is due to start in 2020.

Work is ongoing to develop an application to The National Lottery Partnerships fund for a 3-year project with SIFA Fireside, to demonstrate the impact of the arts on homelessness recovery journeys. An application is expected to be made early in 2020/21 for delivery to start in the autumn.

We would like to again thank all our funders, old and new, for supporting our projects at every level. These funds not only allow us to deliver our important work, but also support us in developing new projects and new partnerships with organisations both locally and nationally.

Geese continues to be a member of the Arts Council England National Portfolio. This regular, unrestricted funding from Arts Council England accounts for around 7% of our turnover and has been agreed until 2022. An application to continue our membership of the National Portfolio will be made in autumn 2020.

As the unfolding situation with the COVID-19 pandemic develops we will maintain close relationships with all our funders to ensure we can meet new requirements and any changes to the situation.

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Report of the trustees (continued)
Year ended 31 March 2020

Schedule of Grants and Donations – April 2019 to March 2020

				£
Arts Council England	Unrestricted	NPO funding towards business plan		40,972
Bromley Trust	Unrestricted			10,000
William A Cadbury Charitable Trust	Unrestricted	Towards West Midlands Prison Projects		16,000
Paul Hamlyn Foundation	Restricted	Staging Recovery / unrestricted (unspent remaining project funds agreed to be unrestricted in Mar20)		64,832
BBC Children in Need	Restricted	Filmmaking projects with young people		15,944
BEDLAM Festival	Restricted			2,250
AB Charitable Trust	Restricted	Creative projects in prison		10,000
Cicely Northcote Trust	Restricted	Journeyman at HMP Brixton		8,814
Sheldon Trust	Restricted	Thrive project		8,475
Tampon Tax Community Fund	Restricted	Scratching the Surface at HMP Foston Hall		7,206
Garfield Weston Foundation	Restricted	Thrive Project		5,000
Eveson Charitable Trust	Restricted	Thrive Project		3,000
Grimmitt Trust	Restricted	Thrive Project		2,000
Edgar E Lawley Foundation	Unrestricted	Donation		1,500
W E Dunn	Unrestricted	Donation		500
Other	Unrestricted	Inc. Sponsor a Mask & Team Geese		1,858
TOTAL				198,351

Investment powers and policy

The executive has the power to invest the moneys of the company not immediately required for its purpose in or upon such investments, securities or properties as may be thought fit. (Based on Object 4.15 of Memorandum and Articles of Association.) However, there are no immediate plans to invest funds in anything other than the company's business bank account.

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**Report of the trustees (continued)
Year ended 31 March 2020**

Reserves policy and going concern –

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned requirements. The trustees regularly review the level of reserves to ensure that the company could continue to function during a period of emergency. Currently, the committee aims to maintain reserves of a minimum of two months of expenditure and has a review mechanism in place should the reserves look to breach this.

Unrestricted reserves were £102,535 at 31st March 2020 and represent just over two months of planned expenditure for the coming year. The budget for 2020/21 shows a surplus and a growth in reserves.

The current pandemic has meant that most of the company's planned work cannot be completed being either face-to-face group work or performances at large-scale conferences. Our revised strategy now assumes that our work will not return to normal levels until September 2021 and we have worked hard to develop projects and products which can be delivered online. We have also successfully obtained rescue funding from a number of sources and this combination has resulted in a cashflow projection that shows we are in a satisfactory position in 12 months' time with approximately £144,000 in the bank at November 2021.

Structure, Governance and Management

Governing document

Geese Theatre Company is a company limited by guarantee governed by its Memorandum and Articles of Association dated 7th September 1987 and is registered as a charity with the Charity Commission. There are currently 30 members, each of whom agrees to contribute £1 in the event of the charity winding up. Membership is open to any person who meets the criteria outlined in Article 6 of the company's Memorandum and Articles of Association.

Appointment of trustees

The directors of the company are also charity trustees for the purpose of charity law and, under the Company's Articles, are known as members of the Executive Committee.

As set out in the Articles of Association, the Executive Committee is elected by members of the company.

One third of the trustees retires each year by rotation. At the AGM in December 2020 Selwyn Blyth and Kobina Hall will retire, and, being eligible, offer themselves for re-election.

The executive seeks to retain relevant skills, such as financial, legal and artistic, as well as to represent client group interests on the committee. In March 2020 Claire Owen, who is an experienced HR professional, was elected to join the Board.

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**Report of the trustees (continued)
Year ended 31 March 2020**

Trustee induction and training

New trustees are briefed on their legal obligations under charity and company law, and the Charity Commission guidance on public benefit, and are informed of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and the recent financial performance of the charity.

Potential new trustees are interviewed by a committee member and invited to attend two Executive Committee meetings as an observer prior to election.

An induction pack is supplied to potential new members. This covers:

- Legal responsibilities
- The role of a trustee
- A personal history and declaration form
- The Memorandum and Articles of Association

Organisation

The board of trustees, which can have up to 15 members, administers the charity. The board normally meets four times a year and there are sub-committees which meet when deemed necessary.

Decisions relating to the strategic direction and policy of the charity are made by the Executive Committee, in close consultation with the Artistic Director. At the date of this report, the committee has seven members from a variety of professional backgrounds relevant to the work of the charity.

The Chief Executive and Artistic Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, marketing and personnel.

Related parties and co-operation with other organisations

None of our trustees receives remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with a client or supplier must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. Related party transactions in the current year are described in note 17 to the accounts.

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**Report of the trustees (continued)
Year ended 31 March 2020**

Pay policy for senior staff

The board of directors, who are the trust's trustees, and the senior management team together comprise the key management personnel of the charity in charge of directing and operating the trust on a day-to-day basis. No director received remuneration in the year and details of directors' expenses and related party transactions are disclosed in note 7 to the accounts. The pay of senior staff is reviewed annually and is normally increased to reflect inflation or a change in responsibilities.

Risk management

The trustees have a risk management policy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to mitigate or manage any potential impact on the charity should those risks materialise.

Any risks that are defined as high or unacceptable have an owner assigned and contingency plans formulated. This then becomes a standing agenda item at every Executive Committee meeting to ensure the action is monitored.

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

**Geese Theatre Company Limited
(A Company Limited by Guarantee)**

**Report of the trustees (continued)
Year ended 31 March 2020**

Trustees' responsibilities in relation to the financial statements (continued)

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

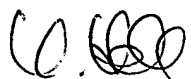
Statement as to disclosure to our auditors

Insofar as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This annual report (including the Strategic Report) has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the board of trustees:


..... Kobina Hall (Chair)
07.12.20
..... Date

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)**

Opinion

We have audited the financial statements of Geese Theatre Company Limited (the 'charitable company') for the year ended 31 March 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements :

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2020, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)
(continued)**

Other information

The trustees are responsible for the other information. The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)
(continued)**

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities statement (set out on pages 17 and 18), the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)
(continued)**

- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



David W Farnsworth FCA (Senior Statutory Auditor)
For and on behalf of Feltons, Statutory Auditor
8 Sovereign Court
8 Graham Street
Birmingham B1 3JR

7 December 2020

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Statement of financial activities (including income and expenditure account)
for the year ended 31 March 2020

	Notes	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
Income					
Grants and donations	2	70,830	127,521	198,351	191,765
<i>Income from charitable activities:</i>					
Fund raising		343,491	-	343,491	297,395
<i>Income from trading activities:</i>					
Rental income and room hire		21,250	-	21,250	21,807
Investment income	3	79	-	79	63
Total income		435,650	127,521	563,171	511,030
Expenditure					
<i>Costs of raising funds :</i>					
Publicity and marketing		4,842	-	4,842	11,152
<i>Charitable activities:</i>					
Operational and support costs	4	421,937	127,521	549,458	499,321
Total expenditure		426,779	127,521	554,300	510,473
Net income / (expenditure) before transfers		8,871	-	8,871	557
Reconciliation of funds					
Total funds brought forward		93,664	-	93,664	93,107
Total funds carried forward	13	102,535	-	102,535	93,664

All of the charity's activities derive from continuing operations during the above two financial periods.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Company Number : 2182104

/ Charity number : 327563

Balance sheet as at 31 March 2020

		2020		2019	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	9		8,233		7,588
Current assets					
Debtors	10	81,246		102,042	
Cash at bank and in hand		<u>90,448</u>		<u>123,359</u>	
		171,694		225,401	
Creditors: amounts falling due within one year	11	<u>77,392</u>		<u>139,325</u>	
Net current assets			94,302		86,076
Net assets			<u>102,535</u>		<u>93,664</u>
Funds of the charity :					
Restricted funds					
General fund	13				
Unrestricted funds					
General fund	13	94,302		86,076	
Capital fund	13	<u>8,233</u>		<u>7,588</u>	
			102,535		93,664
Total funds			<u>102,535</u>		<u>93,664</u>

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The notes on pages 26 to 34 form part of these accounts.

The financial statements were approved by the board of trustees on 7/12/20 and were signed on its behalf by :


Iain Lownes
Trustee

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Statement of cash flows
for the year ended 31 March 2020

	Notes	2020 £	2019 £
Net cash flow from operating activities	16	<u>(27,782)</u>	<u>6,118</u>
Cash flow from investing activities			
Payments to acquire tangible fixed assets		(5,208)	(3,441)
Interest received		79	63
Net cash flow from investing activities		<u>(5,129)</u>	<u>(3,378)</u>
Net (decrease) in cash and cash equivalents		<u>(32,911)</u>	<u>2,740</u>
Cash and cash equivalents at 1 April 2019		123,359	120,619
Cash and cash equivalents at 31 March 2020		<u>90,448</u>	<u>123,359</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020

1. Accounting policies

a) Basis of preparation

Geese Theatre Company Limited is a charitable company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are provision of relationship support.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are presented in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated

b) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for a period of 12 months from the date of authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

- **Grants receivable**

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

- **Donations**

Donations are recognised on a receivable basis where there is certainty of receipt and the amount can be reliably measured. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

1. Accounting policies (continued)

c) Income recognition (continued)

- **Donated services and gifts in kind**
Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.
- **Gifts in kind**
Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.
- **Interest receivable**
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.
- **Other income**
Other income, including the hire of facilities, is recognised in the period it is receivable and to the extent the goods have been provided or on completion of the service.

d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- **Costs of generating funds**
These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.
- **Charitable activities**
These are costs incurred in activities undertaken to further the purposes of the charity and their associated support costs.
- **Governance costs**
These include the costs attributable to the trust's compliance with constitutional and statutory requirements, including audit, strategic management and trustees' meetings and reimbursed expenses.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the trust's work or for specific artistic projects being undertaken by the trust.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

1. Accounting policies (continued)

f) Allocation of support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 5.

g) Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Equipment	- 25% per annum on a straight line basis
Fixtures and fittings	- 25% per annum on a straight line basis
Motor vehicles	- 25% per annum on a straight line basis

h) Debtors

Operational and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

k) Operating leases

Rentals payable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

l) Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

2. Grants and donations

	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
Grants	66,972	127,521	194,493	184,450
Donations	3,858	-	3,858	7,315
	<u>70,830</u>	<u>127,521</u>	<u>198,351</u>	<u>191,765</u>

3. Investment income

	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
Deposit account interest	79	-	79	63
	<u>79</u>	<u>-</u>	<u>79</u>	<u>63</u>

4. Expenditure on charitable activities

	Perform- ances £	Group work with offenders £	Other group work £	Staff group work £	Total 2020 £	Total 2019 £
Operational and support costs						
Staff costs	102,433	117,277	25,534	54,927	300,171	291,162
Project costs	173	198	43	93	507	62
Motor and travel	16,650	19,062	4,150	8,928	48,790	43,716
Premises costs	13,669	15,650	3,407	7,330	40,056	38,723
Training	1,386	1,586	345	743	4,060	990
Venue hire	1,464	1,676	365	785	4,290	6,107
Sundry expenses	1,639	1,875	408	878	4,800	2,528
Depreciation	1,557	1,783	388	835	4,563	5,525
Support costs (note 5)	46,834	53,620	11,674	25,113	137,241	105,648
Governance costs (note 5)	1,699	1,946	424	911	4,980	4,860
	<u>187,504</u>	<u>214,673</u>	<u>46,738</u>	<u>100,543</u>	<u>549,458</u>	<u>499,321</u>

Total expenditure on charitable activities was £549,458 (2019 - £499,321) of which £421,937 (2019 - £365,103) was unrestricted and £127,521 (2019 - £134,218) was restricted.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

5. Analysis of support and governance costs

	Basis of allocation	General support £	Governance function £	Total 2020 £	Total 2019 £
Administrative staff	Staff time	85,105	-	85,105	65,308
General office costs	Usage	4,112	-	4,112	3,568
Audit fees	Governance	-	1,980	1,980	1,940
Accountancy services	Governance	-	3,000	3,000	2,920
Other support costs	Usage	48,024	-	48,024	36,772
		<u>137,241</u>	<u>4,980</u>	<u>142,221</u>	<u>110,508</u>

6. Net income/(expenditure) for the year

Net income / (expenditure) is stated after charging :

	Total 2020 £	Total 2019 £
Depreciation of tangible fixed assets	4,563	5,525
Operating lease rentals		
Premises	19,800	19,800
Auditor's remuneration		
Audit fees	1,980	1,940
Accountancy services	<u>3,000</u>	<u>2,920</u>

7. Trustees and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration during the year (2019 - £nil) neither were they reimbursed expenses during the year (2019 - £nil).

The Trust considers its key management personnel comprise the CEO/Artistic Director, Director of Programmes and Funding and Partnerships Manager and the former Director of Finance (left 28/2/20). The total amount of employee benefits received by key management personnel was £131,095 (2019 - £125,201).

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

8. Analysis of staff costs and numbers

Staff costs :

	Total 2020 £	Total 2019 £
Wages and salaries	347,172	323,643
Social security costs	28,250	26,663
Defined contribution pension schemes	9,854	6,164
	<u>385,276</u>	<u>356,470</u>

No employees received total employee benefits of more than £60,000.

Staff numbers :

The average monthly number of employees and full time equivalents during the year was as follows:

	2020 Number	2020 FTE	2019 Number	2019 FTE
Management	2	2.0	2	1.1
Direct charitable activities	8	6.6	8	7.4
Administrative	3	2.6	3	2.7
	<u>13</u>	<u>11.2</u>	<u>13</u>	<u>11.2</u>

9. Tangible fixed assets

	Equipment £	Fixtures & fittings £	Motor vehicles £	Total £
Cost				
At 1 April 2019	19,886	50,111	44,288	114,285
Additions	-	5,208	-	5,208
At 31 March 2020	<u>19,886</u>	<u>55,319</u>	<u>44,288</u>	<u>119,493</u>
Depreciation				
At 1 April 2019	18,906	43,503	44,288	106,697
Charge for the year	559	4,004	-	4,563
At 31 March 2020	<u>19,465</u>	<u>47,507</u>	<u>44,288</u>	<u>111,260</u>
Net book values				
At 31 March 2020	<u>421</u>	<u>7,812</u>	<u>-</u>	<u>8,233</u>
At 31 March 2019	<u>980</u>	<u>6,608</u>	<u>-</u>	<u>7,588</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

10. Debtors

	Total 2020 £	Total 2019 £
Debtors from operations	80,824	96,703
Prepayments and accrued income	120	5,339
Other debtors	302	-
	<u>81,246</u>	<u>102,042</u>

11. Creditors - amounts falling due within one year

	Total 2020 £	Total 2019 £
Creditors from operations	4,856	2,740
Taxation and social security	15,447	8,067
Accruals and deferred income	57,089	128,518
	<u>77,392</u>	<u>139,325</u>
Deferred income		
Deferred income at 1 April 2019	123,895	68,548
Resources deferred in the year	51,895	123,195
Amounts released from previous years	(123,895)	(67,848)
Deferred income at 31 March 2020	<u>51,895</u>	<u>123,895</u>

At the balance sheet date the charity was holding funds received in advance for grants where the qualifying expenditure is expected to be incurred in a future year.

12. Commitments under operating leases

At 31 March 2020 the charity was committed to making the following payments under non-cancellable operating leases:

	Land and buildings	
	Total 2020 £	Total 2019 £
Within one year	19,800	19,800
Within two to five years inclusive	79,200	79,200
In over five years	<u>113,850</u>	<u>133,650</u>
	<u>212,850</u>	<u>232,650</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

13. Analysis of funds

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2020 £
Restricted funds					
General fund	-	127,521	(127,521)	-	-
Unrestricted funds					
General fund	86,076	435,650	(426,779)	(645)	94,302
Capital fund	7,588	-	-	645	8,233
	<u>93,664</u>	<u>435,650</u>	<u>(426,779)</u>	<u>-</u>	<u>102,535</u>
Total funds	<u>93,664</u>	<u>563,171</u>	<u>(554,300)</u>	<u>-</u>	<u>102,535</u>

Name of fund	Description, nature and purpose of fund
Restricted general fund	Money given to the charity where the donor requires that a grant or donation be spent for a specific project or asset.
Unrestricted general fund	The free reserves of the charity which are not designated for particular purposes.
Capital fund	Free reserves which have been spent on acquiring fixed assets. An annual transfer is made relating to the depreciation thereon and other movements on fixed assets.

14. Analysis of net assets between funds

Fund balances at 31 March 2020 are represented by:

	Unrestricted funds		Total funds
	General £	Capital £	£
Tangible fixed assets	-	8,233	8,233
Current assets	171,694	-	171,694
Current liabilities	(77,392)	-	(77,392)
Total net assets	<u>94,302</u>	<u>8,233</u>	<u>102,535</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2020 (continued)

15. Capital commitments

There were no capital commitments at 31 March 2020 (2019 - £nil).

16. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	Total 2020 £	Total 2019 £
Net income for the year	8,871	557
Depreciation	4,563	5,525
Interest receivable	(79)	(63)
Decrease / (increase) in debtors	20,796	(54,921)
(Decrease) / increase in creditors	(61,933)	55,020
Net cash flow from operating activities	(27,782)	6,118

17. Related party transactions

The following related party transactions took place during the period :

	2020 £	2019 £
Birmingham Psychodrama Limited		
Charitable company in which Clark Baim is a director		
Services recharged to related party during the year	1,200	1,800
Changepoint Limited		
Charitable company in which Clark Baim is a director		
Services recharged by related party during the year	3,240	4,380